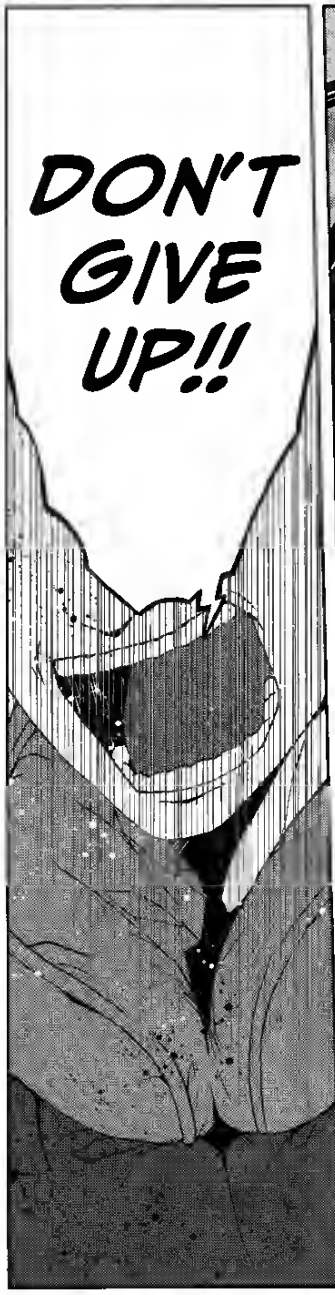
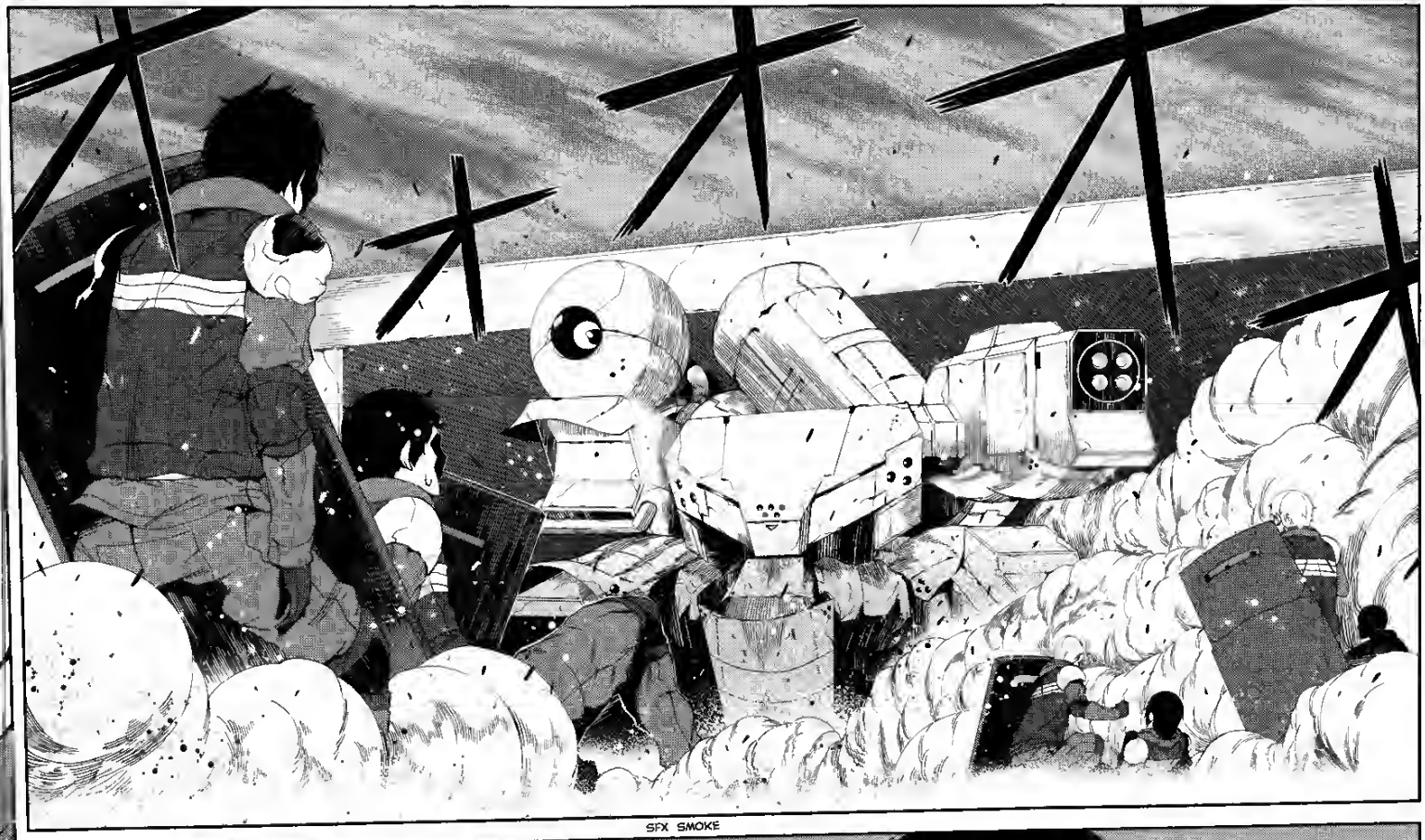
Chapter 9

ADULTS NEED NO REASON OR ABILITY TO PROTECT CHILDREN.

Author/Kamachi Kazuma Art/Yamaji Arata Character Design/ Haimura Kiyotaka - Yamaji Arata



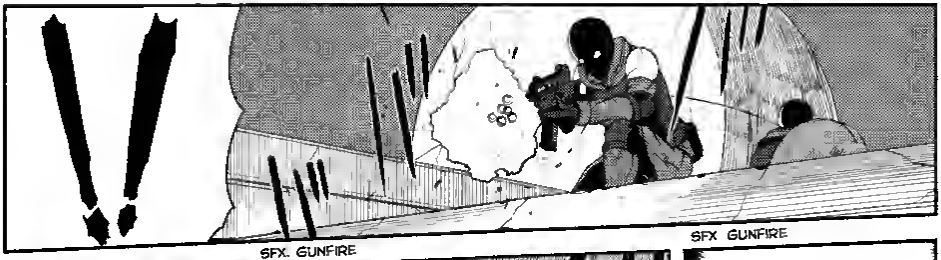


SFX SMOKE

Raw: ER TL: js08 Edit: accel anon DDL: http://was.ai/524

HOW CAN WE LET OUR-SELVES GIVE UP!
THE ONES BEHIND US DON'T EVEN HAVE SHIELDS TO PROTECT THEM-SELVES!

SFX: GUNFIRE
SFX: RAISE
SFX: BURST
SFX: GUNFIRE


!!
SFX. GUNFIRE
SFX GUNFIRE

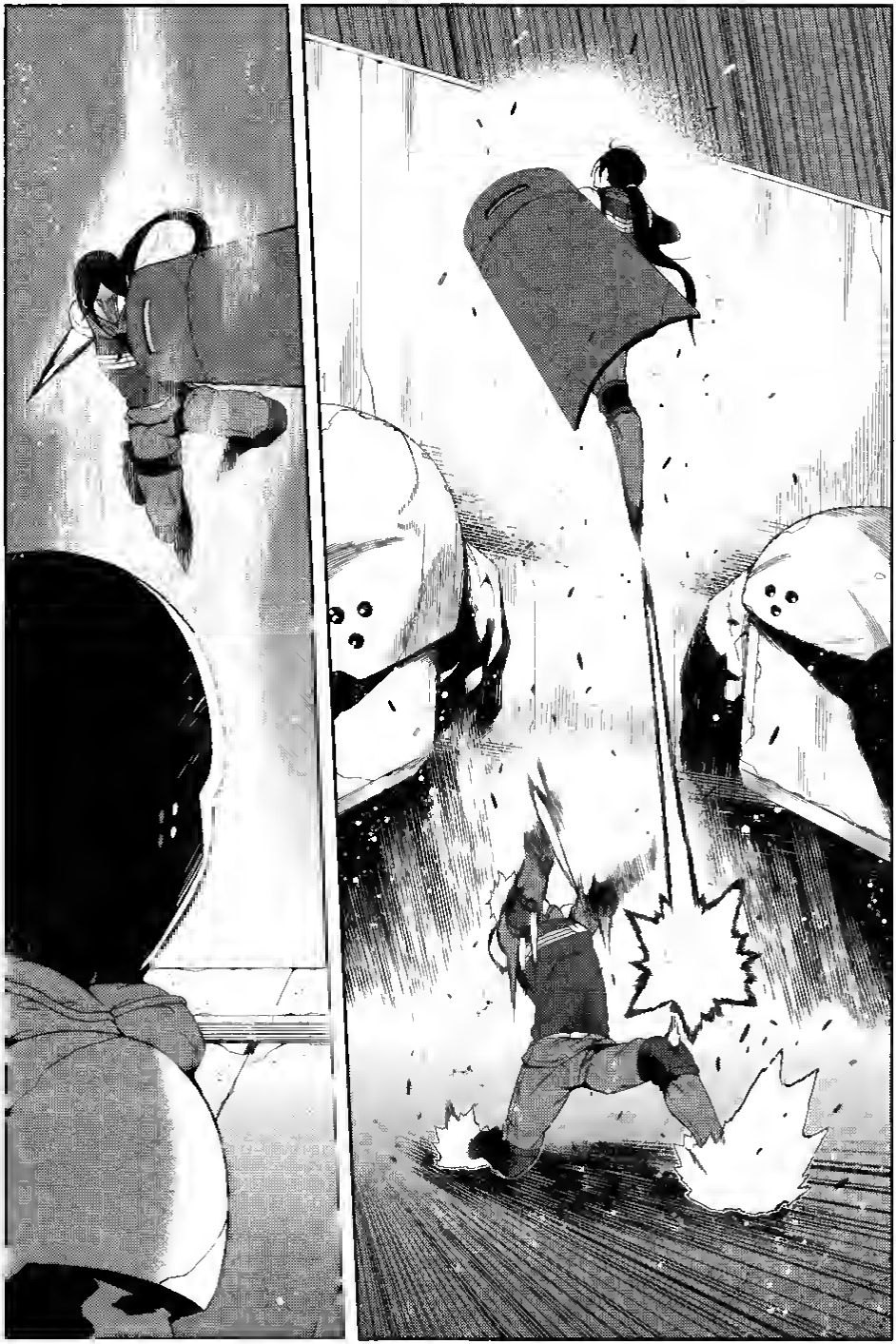
THEY HAD MEN HIDING UP ABOVE!
SFX IMPACTS
DAMN! WE CAN'T APPROACH WITH THEM FIRING FROM ABOVE!

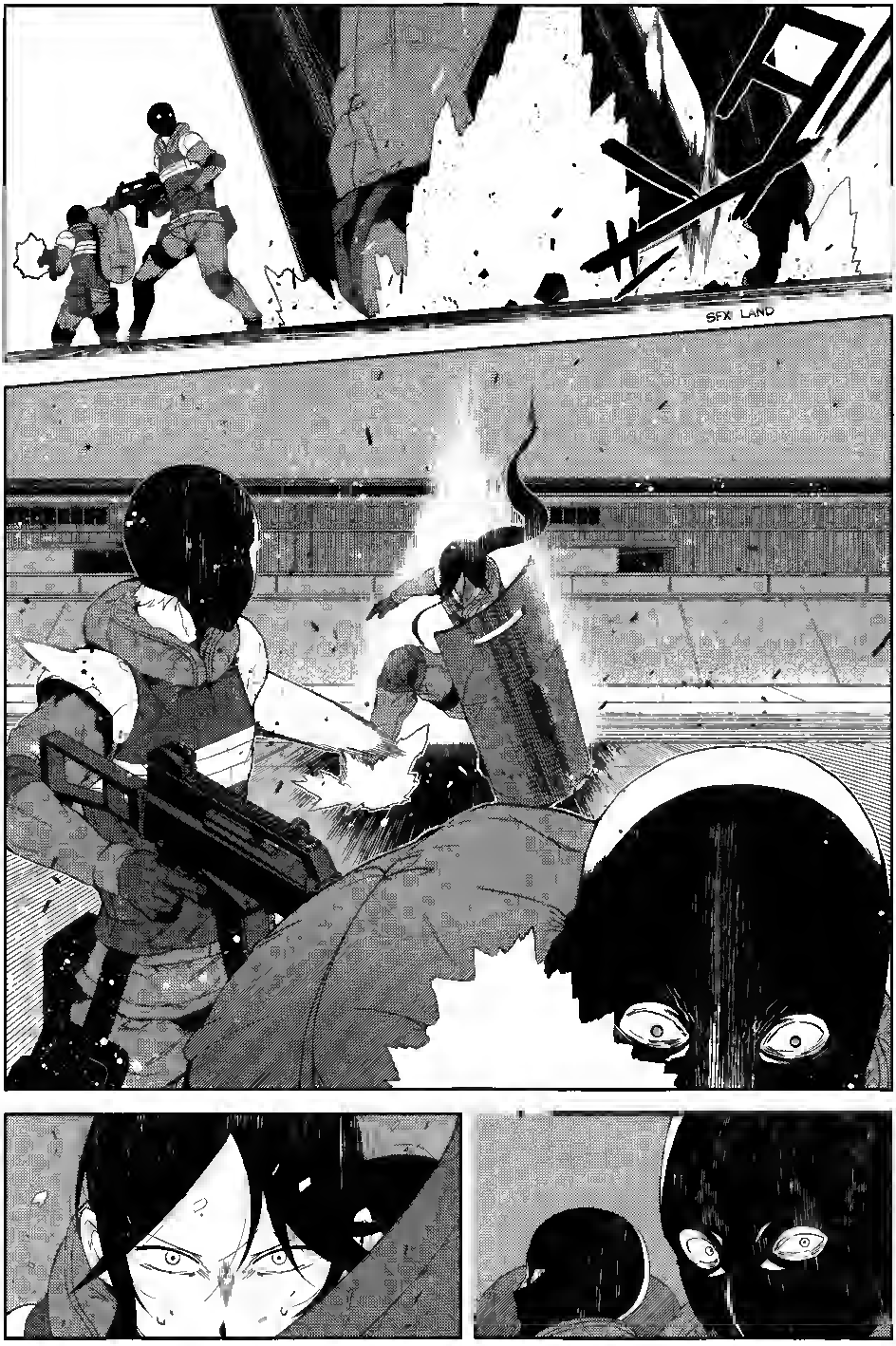
SFX: DASH
I'LL HANDLE IT, SO COVER ME!
WHAT!?
B TEAM! COVER YOMIKA-WA!
SFX: IMPACTS
SFX: GUNFIRE
TCH.

SFX: RUN

GLANCE
SFX: IMPACTS
!!
I GET IT!

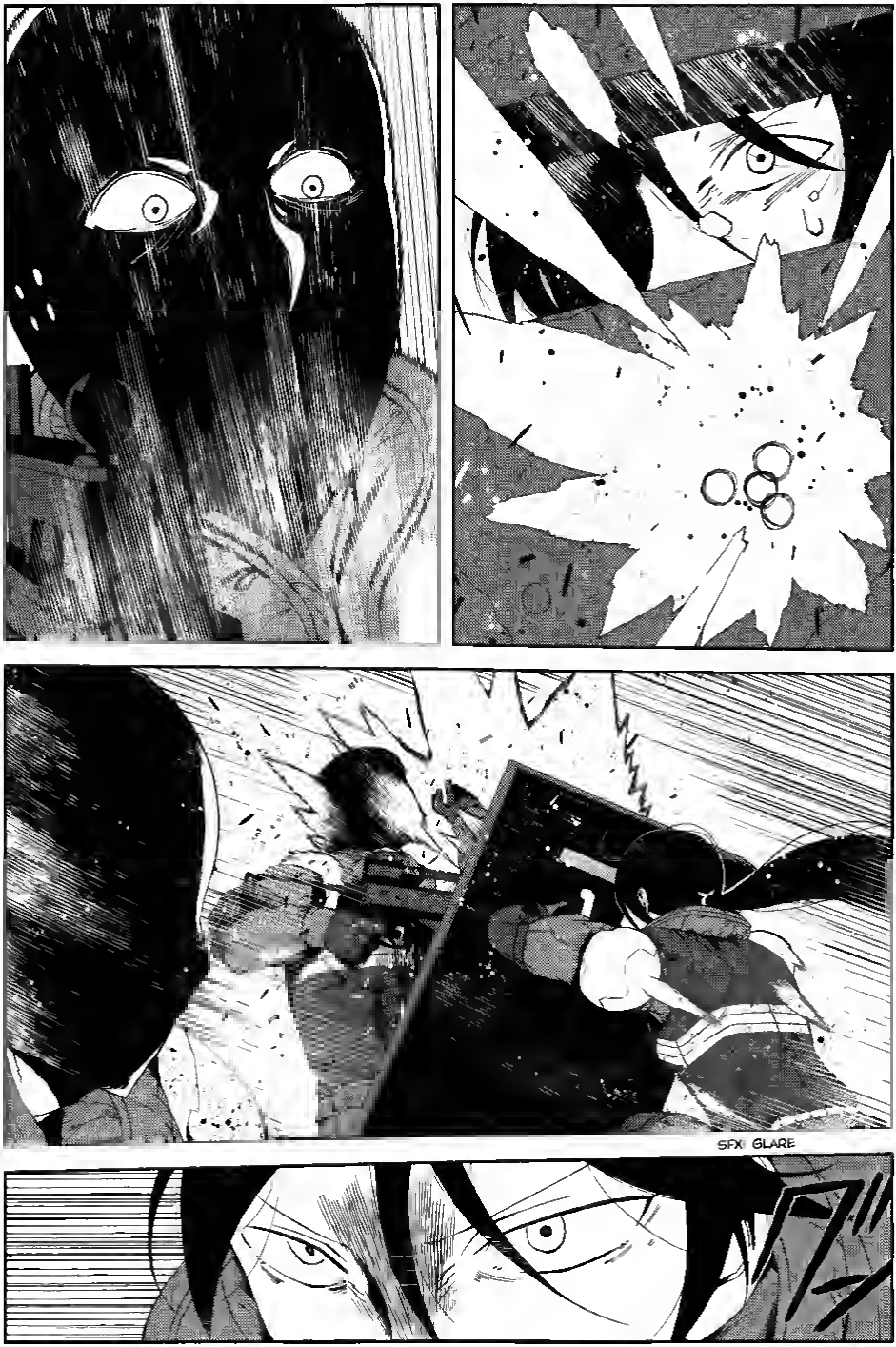
SFX: KNEEL
SFX: THUNK
SFX: GRAB




SFX LAND

SFX: AIM
YOU AREN'T KIDS, SO I CAN GO ALL OUT!
SFX: RUN RUN

SFX: GUNFIRE
SFX: IMPACTS

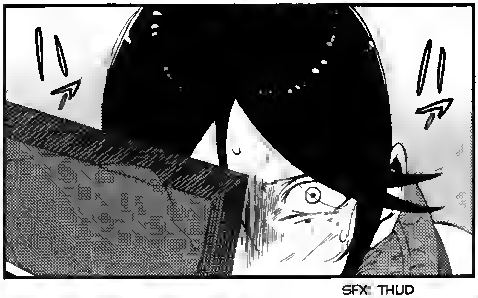

SFX: GLARE

SFX THUD

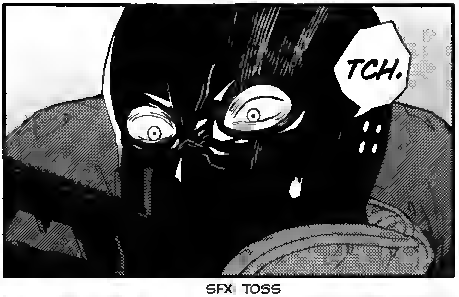
SFX: GUNFIRE

SFX: PANT PANT

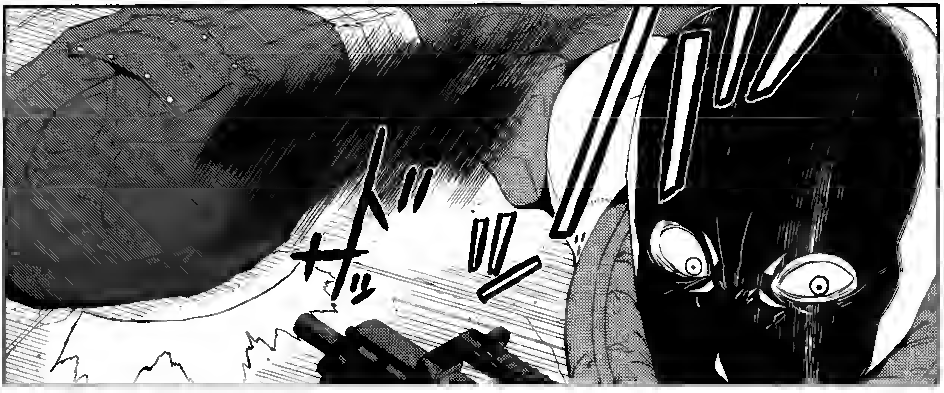
SFX: CLICK CLICK

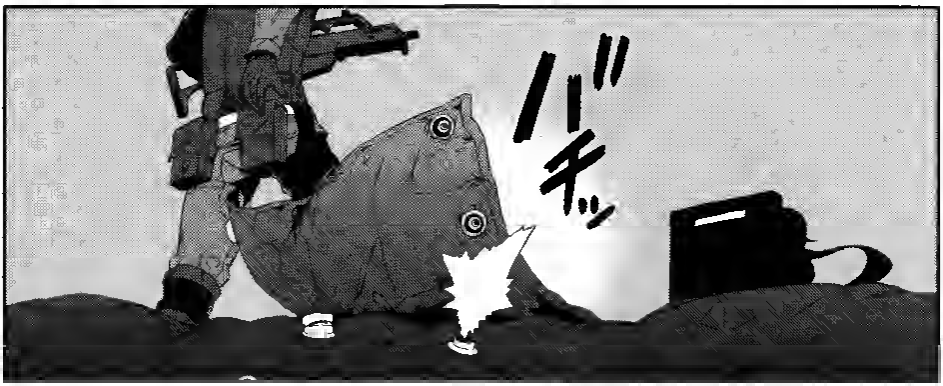


SFX: THUD

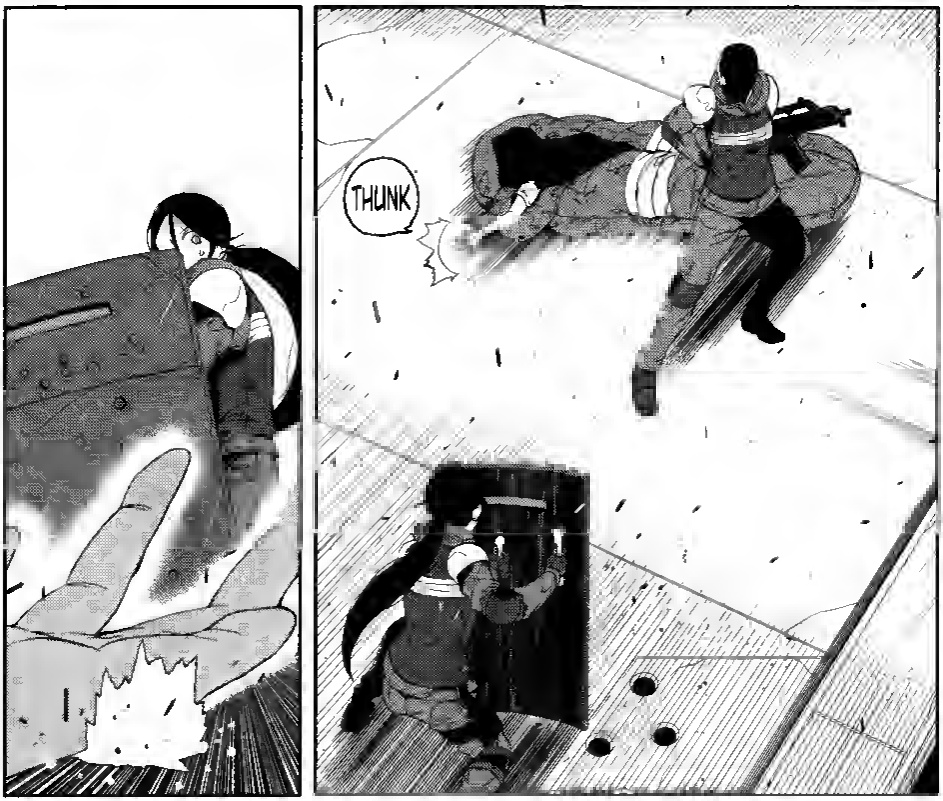


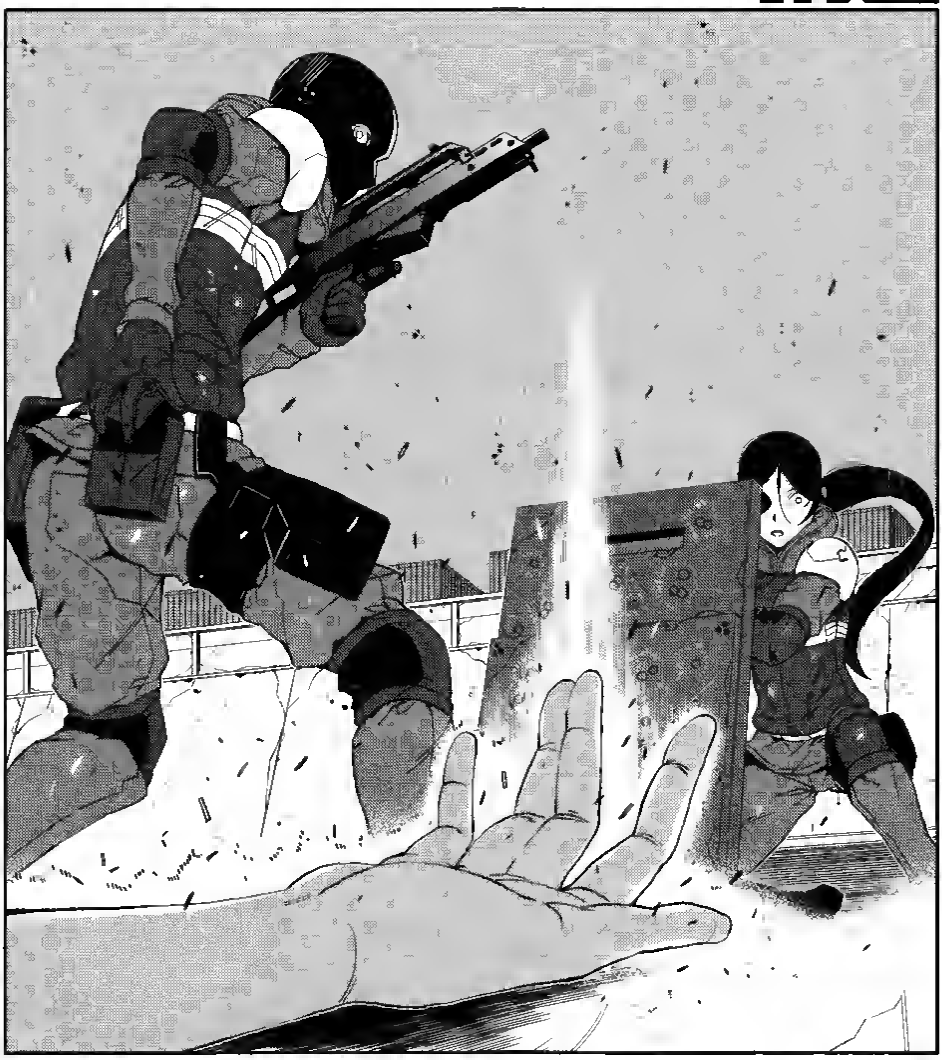
SFX: TOSS





SFX: SNAP





A HUMAN!?

HOW DESPIC-ABLE CAN YOU BE!!?
SFX GUNFIRE

SFX: CRACK CRACK
SFX: BREAK BREAK
SFX: WHIRRRR

SFX: GUNFIRE
SFX: GUNFIRE
HEY!
DAMMIT! THEY'VE JUST GOT TOO MUCH FIREPOWER!

I'M DOING IT NOW!
HAVE YOU GOTTEN THROUGH TO THE REINFORCEMENTS!?
SFX: APPROACH
SFX: BEEP BEEP BEEP

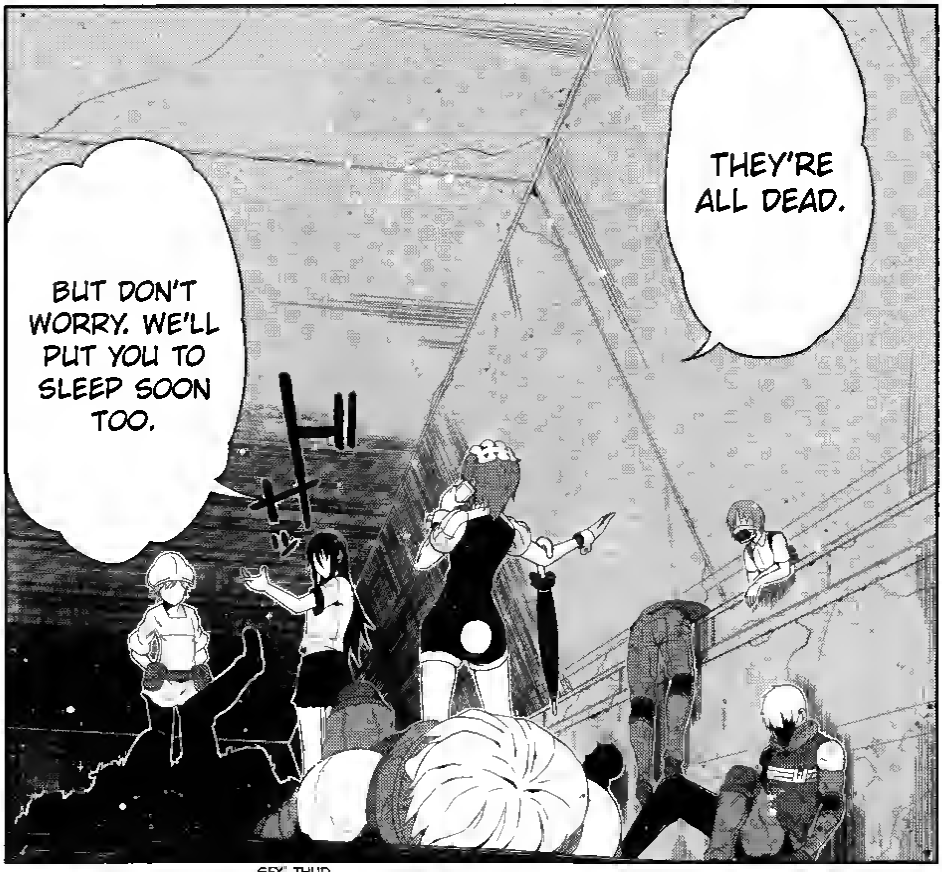
CALL
ビ ビ

HM?
OH, SO THESE GUYS WERE REINFORCEMENTS.
WELL, WHATEVER. THEY WERE IN THE WAY REGARDLESS AND WE CAN'T LET ANYONE SEE US ON THE JOB.

HELLO?
WE'RE UP AGAINST A LARGE MACHINE!
OUR CURRENT EQUIPMENT CAN'T DO A THING, SO HAVE THE REINFORCEMENTS BRING SOME ROCKETS!

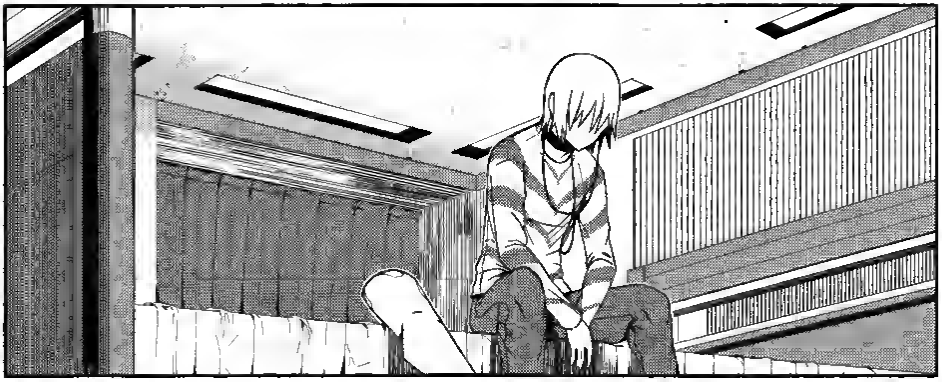
WHO IS THIS?
WHO AM I? I'D HAVE TO GET RID OF YOU IF I TOLD YOU.
WHAT'S THAT?
I CAN TELL HIM BECAUSE WE'LL BE GETTING RID OF THEM ANYWAY?
WH-WHAT HAPPENED TO THE REINFORCE-MENTS?

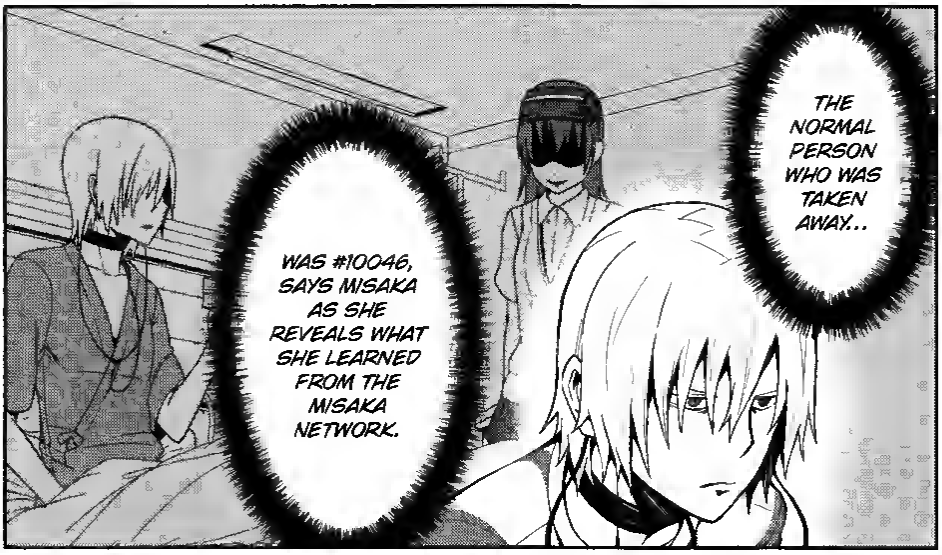
SFX: SNAP



SFX: THUD

ANYWAY, THEY SEEM CLOSE BY.
SO I DON'T HAVE TO USE MY BIRD'S EYE VIEW AGAIN, HUH?
ガッ
SFX: CLACK
OKAY!
OKAY, LET'S CATCH UP TO THEM AND GET THIS JOB OVER WITH.

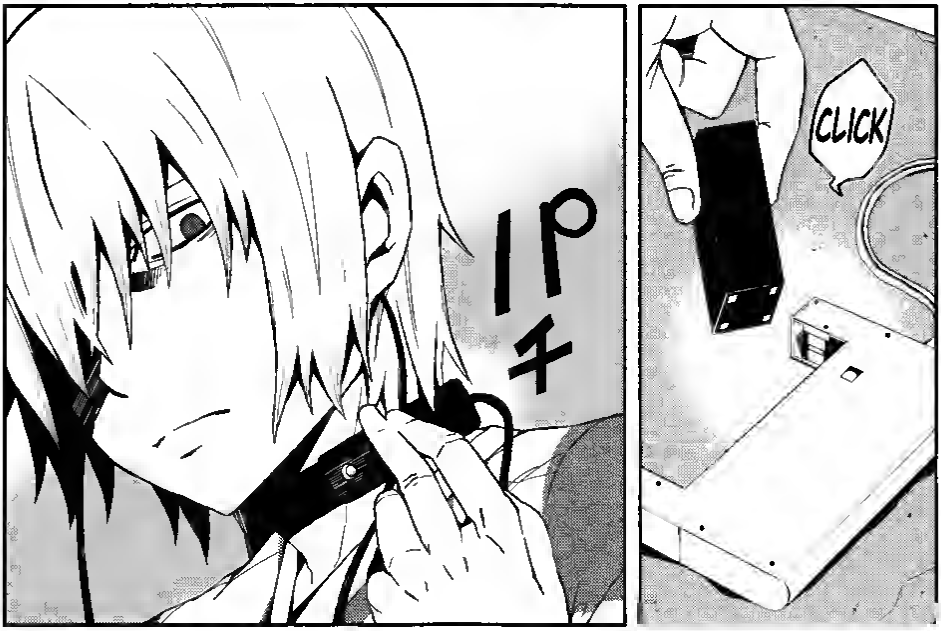



THE NORMAL PERSON WHO WAS TAKEN AWAY...
WAS #10046, SAYS MISAKA AS SHE REVEALS WHAT SHE LEARNED FROM THE MISAKA NETWORK.

BEEP
BEEP BEEP
BEEP

*Without calculation assistance from the Misaka Network, Accelerator cannot use words properly.

SFX: CLICK



MY BRAIN MAY BE A PIECE OF JUNK THAT CAN'T EVEN USE WORDS RIGHT WITHOUT THE MISAKA NETWORK...
WHIRRR
BUT YOU DON'T NEED WORDS TO KILL.
SFX: CLOSE
パタン
ALL ONE NEEDS IS A POWER THAT OVERWHELMS OTHERS.

TO BE CONTINUED NEXT TIME

THE DECEMBER ISSUE GOES ON SALE MONDAY, OCTOBER 27!!

VOLUME 2 GOES ON SALE NOVEMBER 27!!

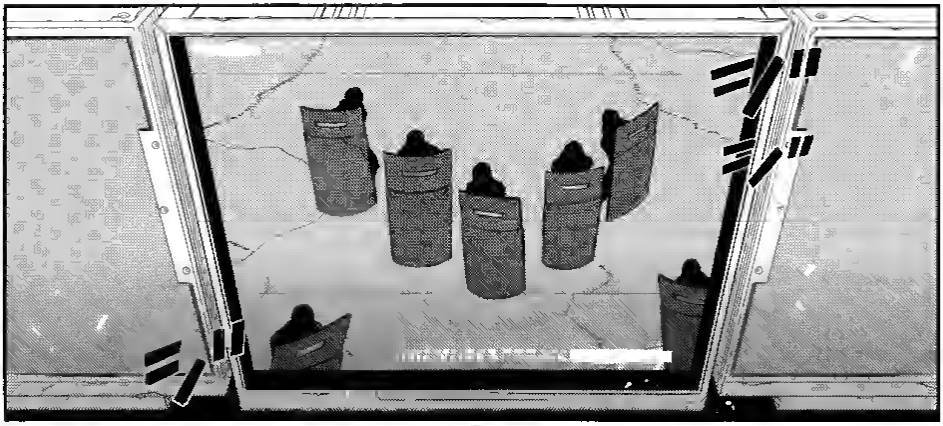
とある科学の一方通行 アクセラレータ

とある魔術の禁書目録 外伝

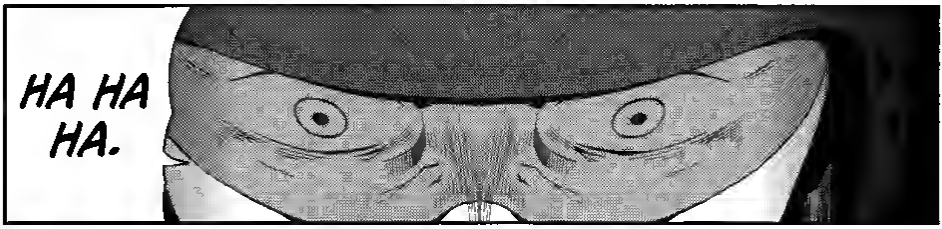
Chapter 10

THEY DEVOUR EVEN CORPSES.

Author/Kamachi Kazuma Art/Yamaji Arata Character Design/Haimura Kiyotaka - Yamaji Arata



SFX: KSSHHH



DDL: http://waa.ai/524
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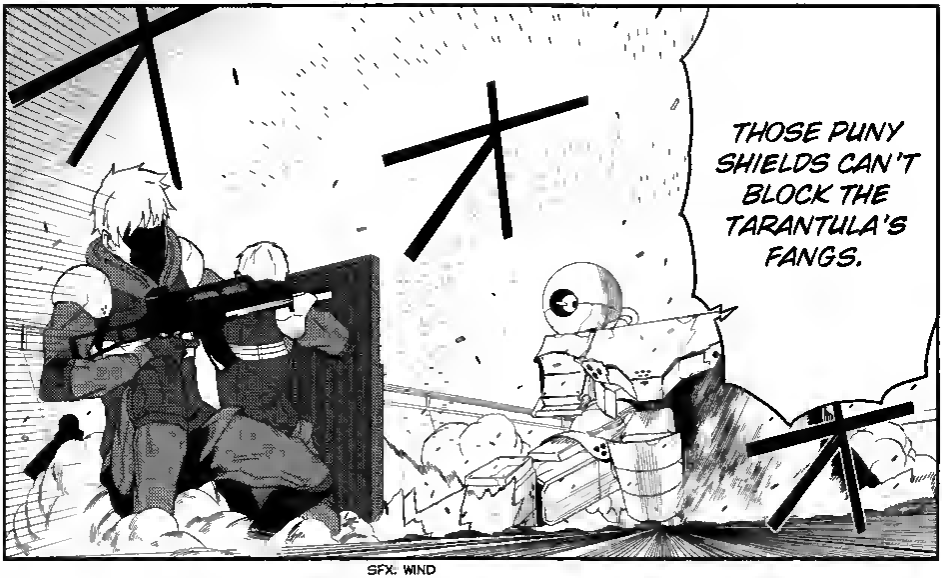
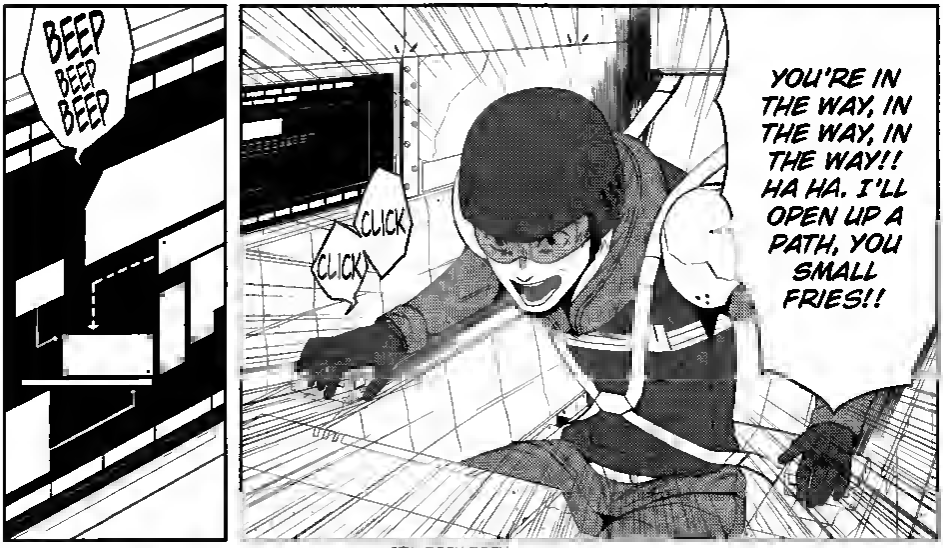
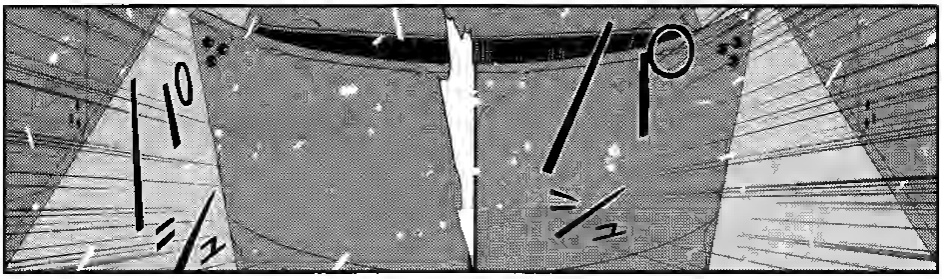
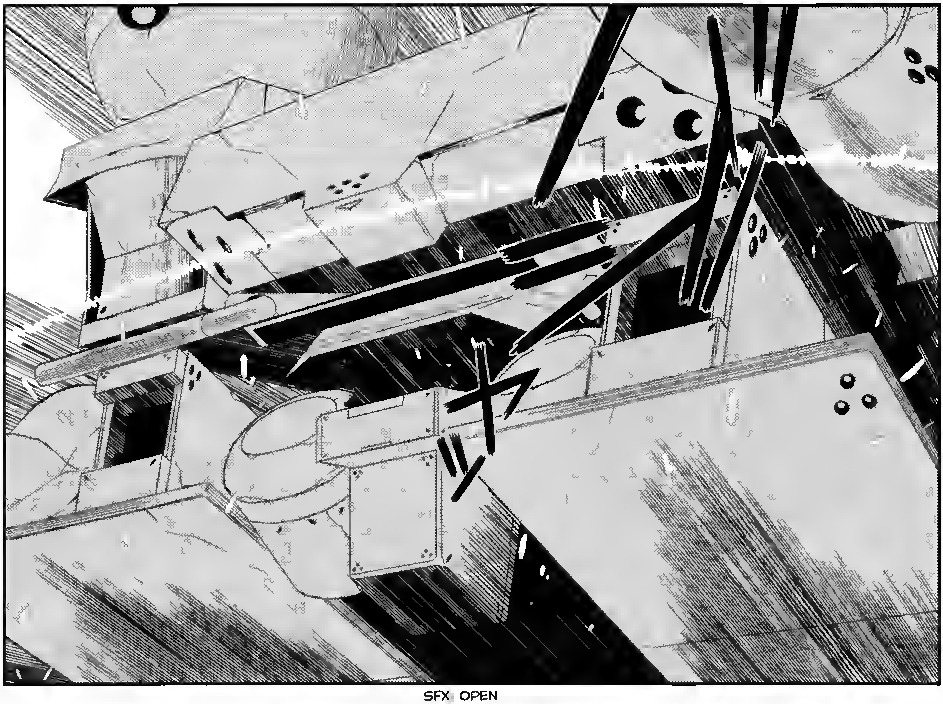


SFX: WIND

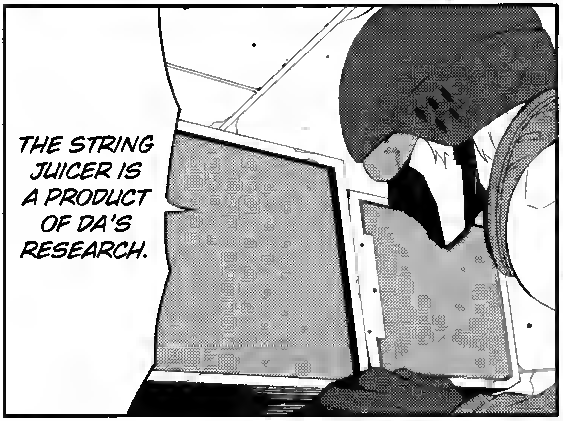


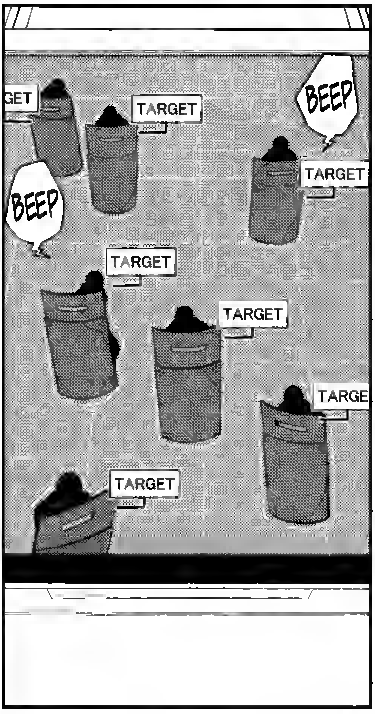
SFX: PSSH PSSH





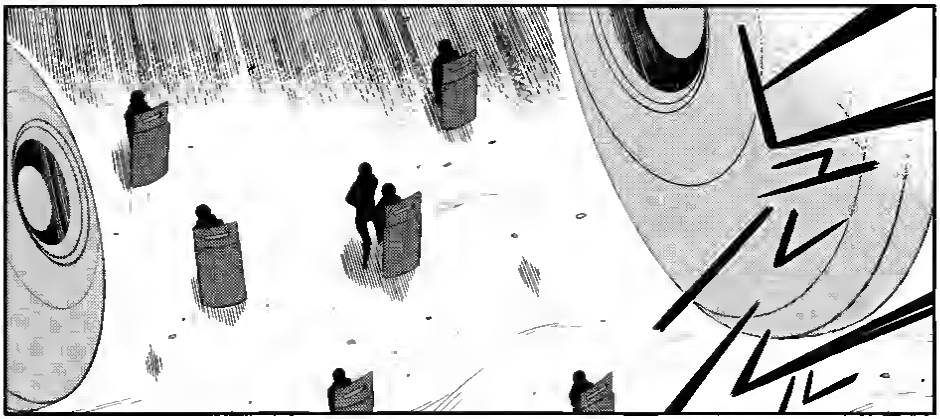
SFX: OPEN


THE STRING JUICER IS A PRODUCT OF DA'S RESEARCH.


GET
TARGET
BEEP
TARGET
BEEP
TARGET
TARGET
TARGE
TARGET

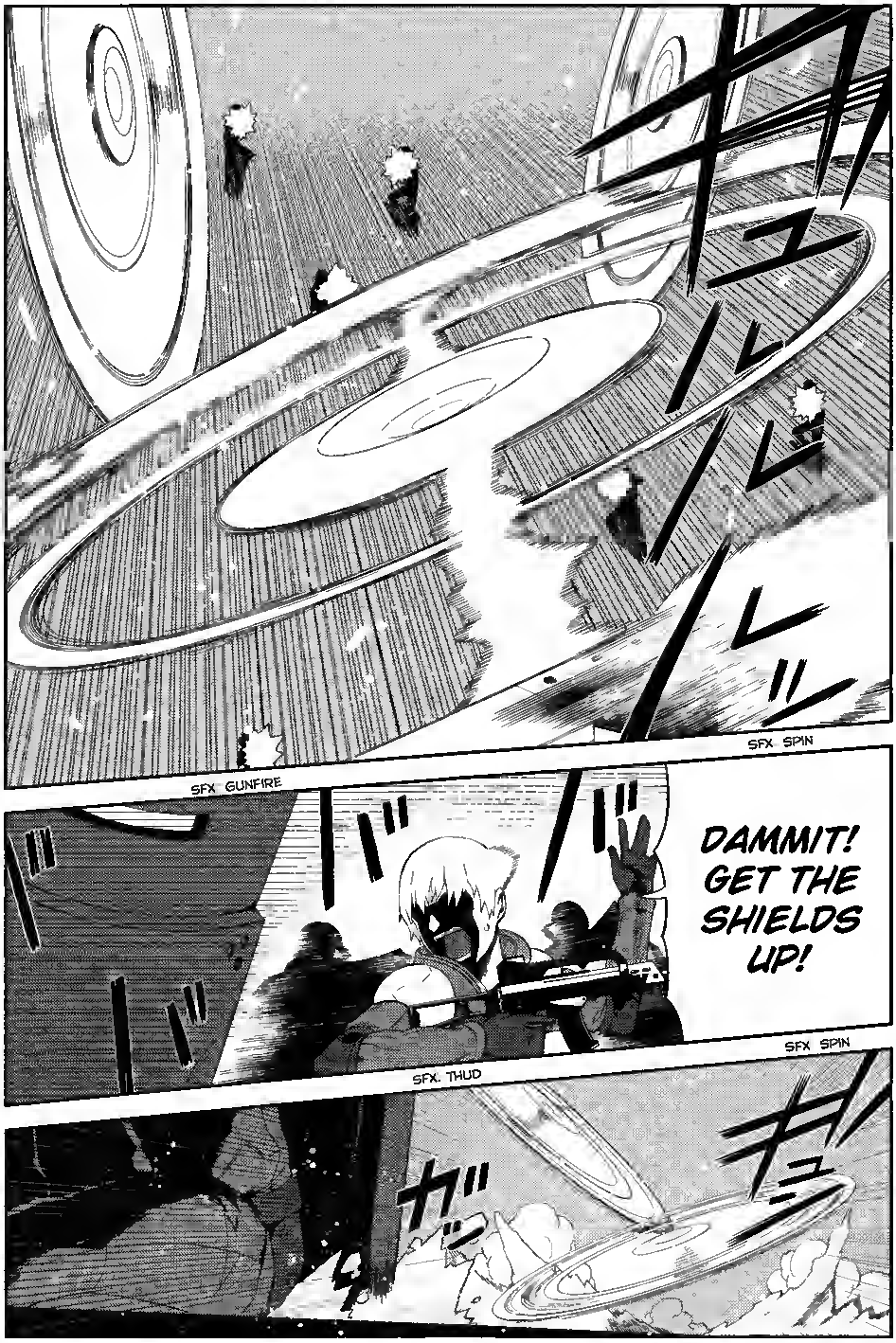
DIE!
FWEE HEE HEE HEE HEE HEE.

SFX: BURST BURST BURST BURST



SFX: SPIN

SFX: OPEN OPEN
SFX: GUNFIRE
FIRE! FIRE! SHOOT THEM DOWN!!
SFX: BLAST
SFX: TAUT TAUT


キュルルルル
SFX: SPIN
SFX: GUNFIRE
DAMMIT! GET THE SHIELDS UP!
SFX: SPIN
SFX: THUD
ガッ
キュ

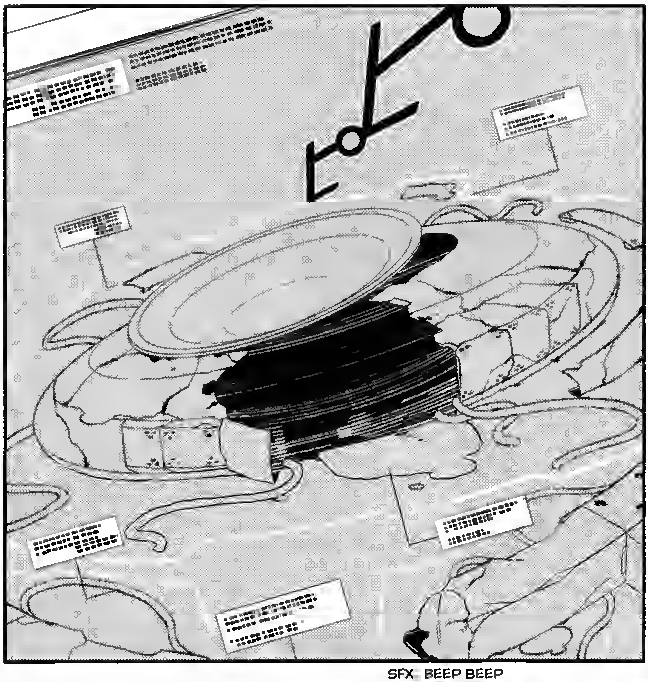
SFX: SLICE

UKYA
KYAKYA
KYA
KYA
KYA!

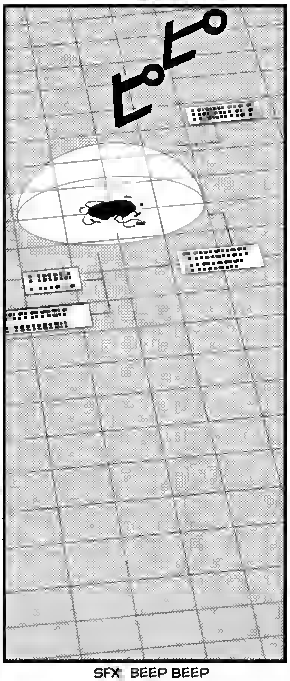
SFX: CUT

DIE!
DIE!
DIE!!

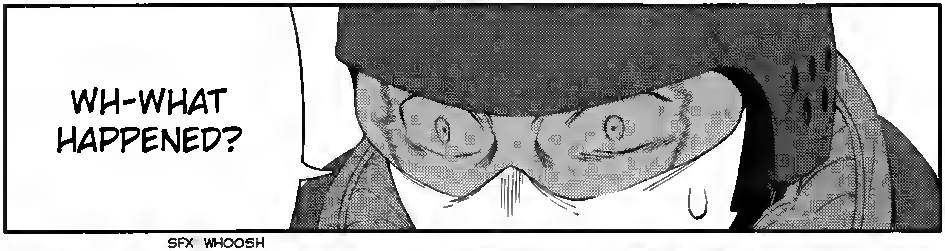
GO STRAIGHT TO HELL!!!!
SFX: BUZZ
SFX: BUZZ BUZZ
#7 WAS LOST?
SFX: TURN



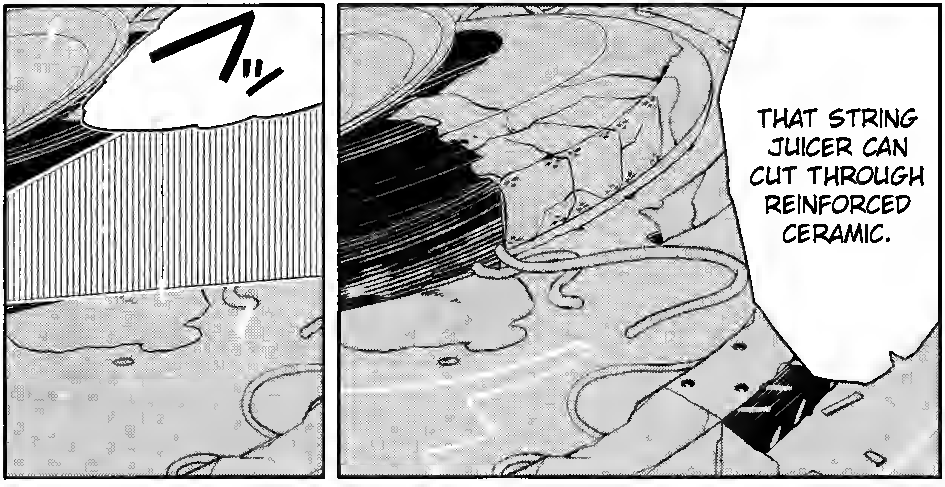
SFX: BEEP BEEP



SFX: BEEP BEEP



SFX: WHOOSH



フワッ
チュイン
SFX: FLOAT
SFX: TURN
LAND
SFX: ZAP ZAP
PAPER AIRPLANES?

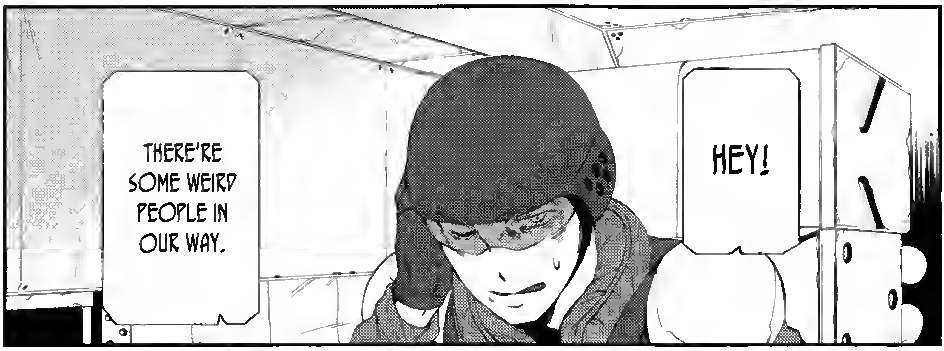
SFX: BOOM
SFX: BOOM
SFX: BOOM
SFX. BOOM BOOM BOOM
SFX. BOOM BOOM

FLY
SFX. BOOM BOOM BOOM

SFX: BOOM
SFX: TWITCH
SFX: SLIDE
SFX: WOBBLE
RIN
NNG

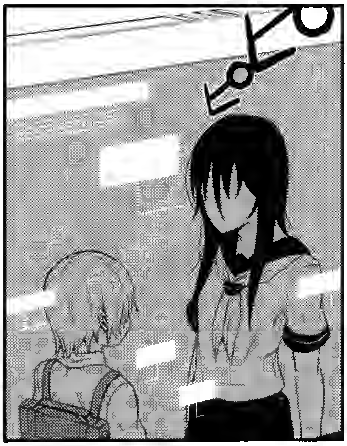
SFX WIND
WH-
WHY?
AH
HA
HA
HA
KH.

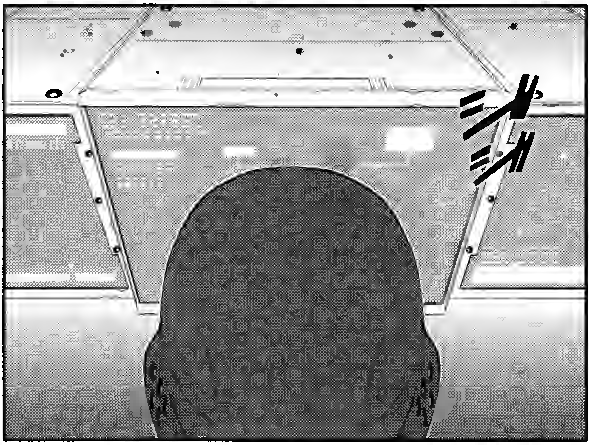
I know, right?
AH HA HA
You're kidding.
BEEP BEEP



SFX: BEEP BEEP

SFX: KSSHH

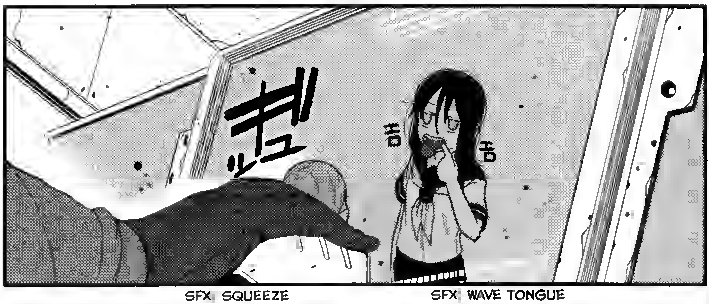


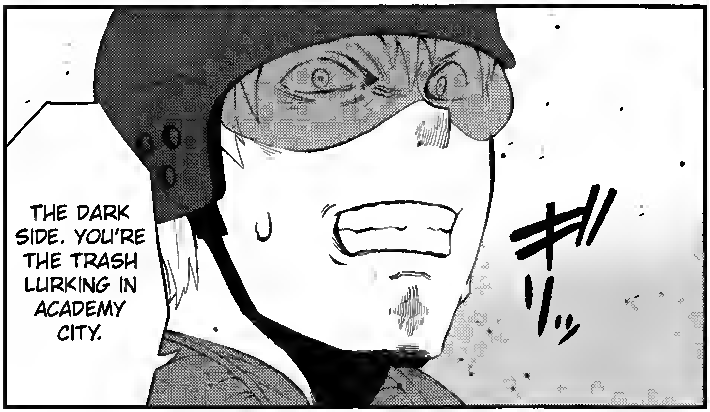


SFX: STICK OUT

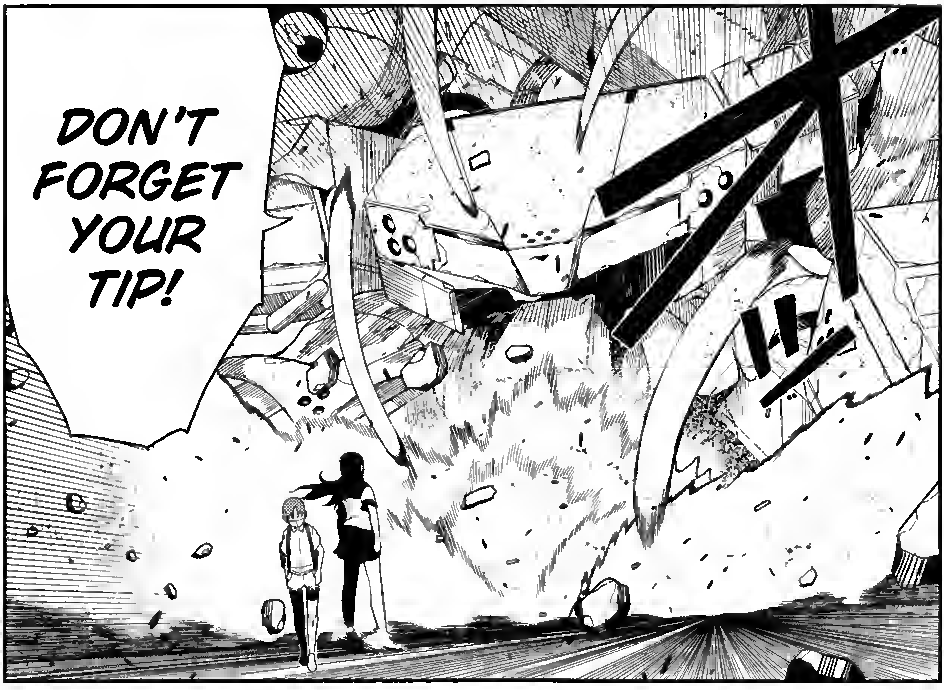
SFX: CHK

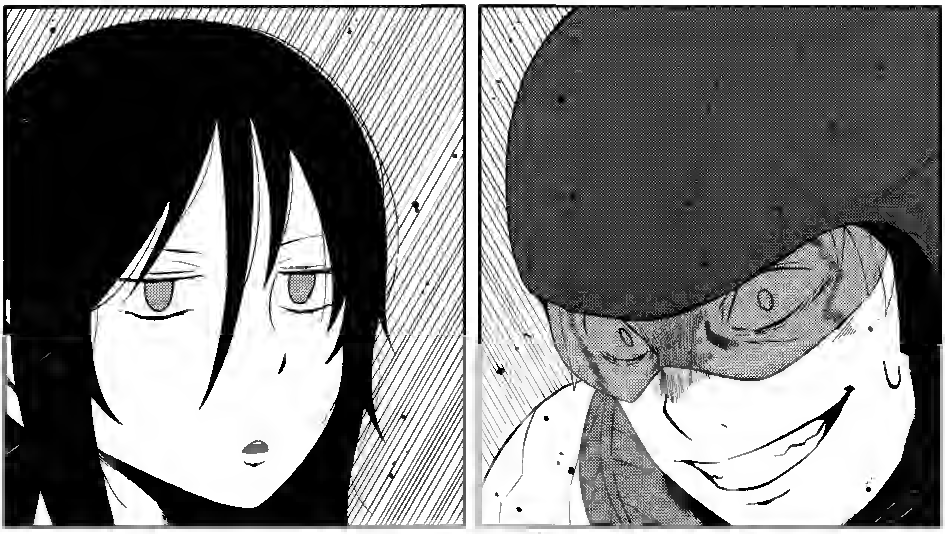
THEY'RE ...
TH-
SFX WAVE TONGUE
ロロロ
NAKI-MOTO'S CLEAN-ERS!!
AS WE PLANNED, HEAD TOWARD SEIN'S SIXTH CHEMISTRY BUILDING!
DON'T GET TOO FOCUSED ON THE WEAPON! IT CAN ONLY RUN FOR SO LONG!
WE NEED TO RETREAT!


キュ
SFX: SQUEEZE
SFX: WAVE TONGUE

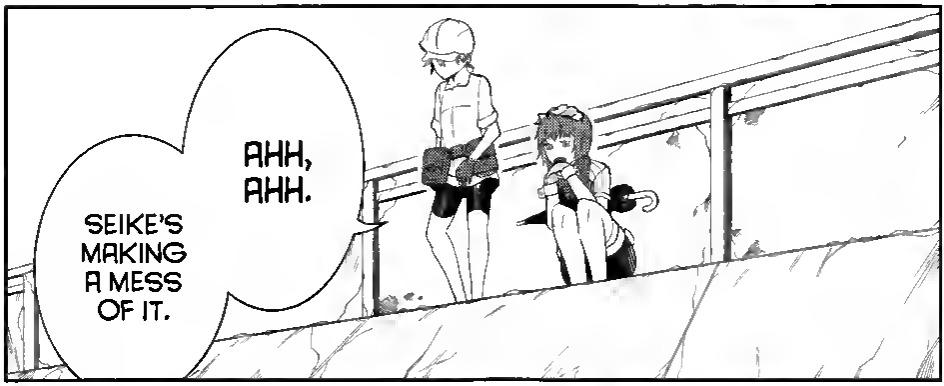

THE DARK SIDE. YOU'RE THE TRASH LURKING IN ACADEMY CITY.
キリリ
SFX: CLENCH

IT'S TRUE I DON'T HAVE MUCH TIME LEFT.
SFX: THOOM


DON'T FORGET YOUR TIP!



SFX: BOOM



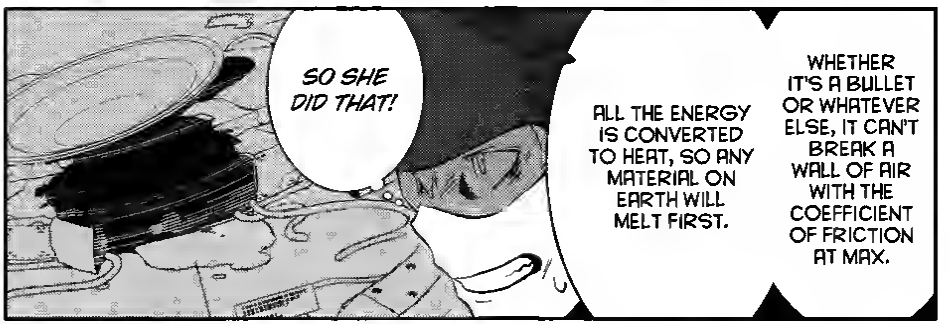
SFX: GRIND GRIND GRIND

DAMN! WHY CAN'T I MOVE FORWARD! WHAT'S SHE DOING!?
もに
もに
SFX GRIN GRIN
YAIN
SFX GRIND GRIND GRIND
TH-THE TARANTULA WEIGHS 120 TONS!
EVEN IF SHE HAS PSYCHOKINESIS...
YEAH, BUT THIS ISN'T PSYCHOKINESIS.

I CAN CONTROL THE COEFFICIENT OF FRICTION WITHIN A METER OF MYSELF.

SFX: SHIIINE

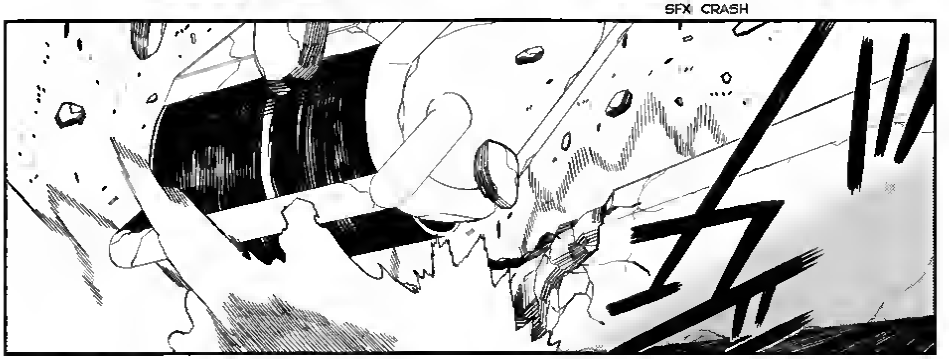
THAT IS MY POWER.


SO SHE DID THAT!
ALL THE ENERGY IS CONVERTED TO HEAT, SO ANY MATERIAL ON EARTH WILL MELT FIRST.
WHETHER IT'S A BULLET OR WHATEVER ELSE, IT CAN'T BREAK A WALL OF AIR WITH THE COEFFICIENT OF FRICTION AT MAX.

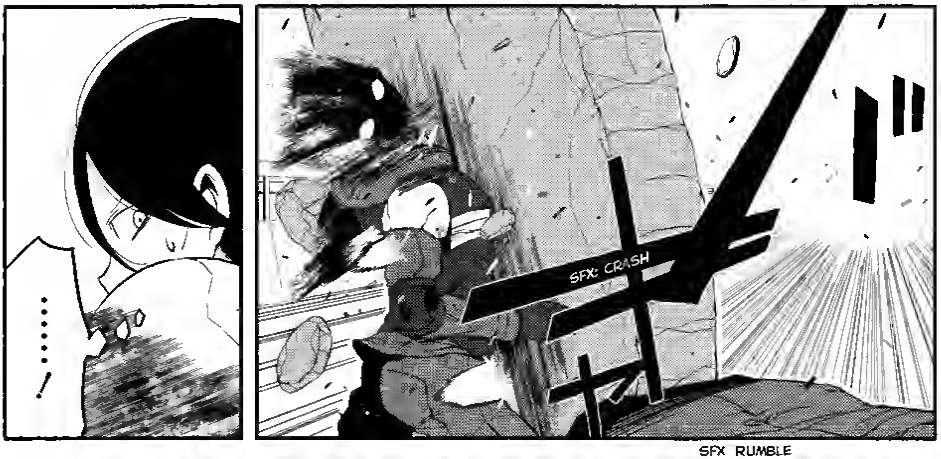
DAMMIT!
!!
HEY!
SFX: REALIZATION
IF THE WAY FORWARD'S BLOCKED, YOU CAN USE A DIFFERENT ROUTE!
SFX: GRIND GRIND GRIND
OH?

SFX: GRIND GRIND GRIND GRIND

SFX: CRASH



SFX: ROAR
SFX: RUMBLE RUMBLE
SFX: SLIDE
ズズ
SFX: RUMBLE RUMBLE
ズルッ
SFX: RUMBLE RUMBLE RUMBLE
TH-THAT MAY BE THE ONLY WAY TO AVOID THE DARK SIDE AND ESCAPE, BUT THAT'S JUST CRAZY!



SFX. RUMBLE

SFX. RUMBLE RUMBLE

SFX. RUMBLE RUMBLE

SFX: SQUEEZE
TH-THE BAG...
SFX: SLIDE SLIDE
SFX: RUMBLE RUMBLE
SFX: SLIDE SLIDE SLIDE
WHY?
WH-

ACADEMY CITY'S DARKNESS IS AFTER THE SISTERS.

TO BE CONTINUED NEXT ISSUE

THE JANUARY ISSUE GOES ON SALE THURSDAY, NOVEMBER 27!!

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電撃大王

ひとときの安らぎが必要だ。

〝究極最悪の超能力者〟にも

とある科学の一方通行

禁書目録外伝

原作 鎌池和馬 作画・山路新

連載中

天体のメソッド
作画 浪咲ゆか
原案・脚本 久弥直樹

SHIROBAKO
作画 ミスタマ
脚本 杉原研二

電撃コミック大王 新連載!
センターカラー&新連載!
ちゅうふれ。
きあま紀二

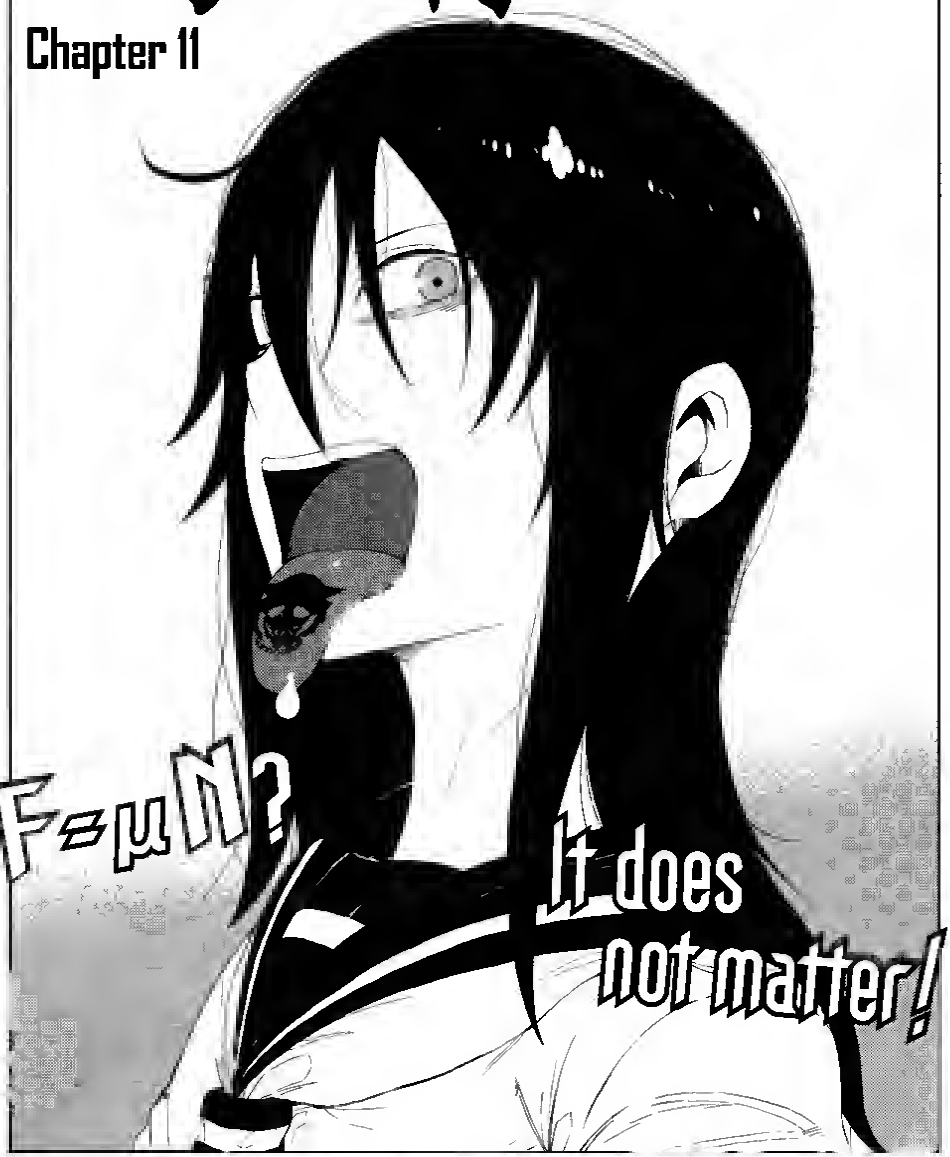
WEBの超人気作がセンターカラー&読み切りで登場!
ギリギリアウト
ソウマトウ

とある科学の一方通行 アクセラレータ

とある魔術の禁書目録外伝

Author/Kamachi Kazuma
Art/Yamaji Arata
Character Design / Haimura Kiyotaka - Yamaji Arata

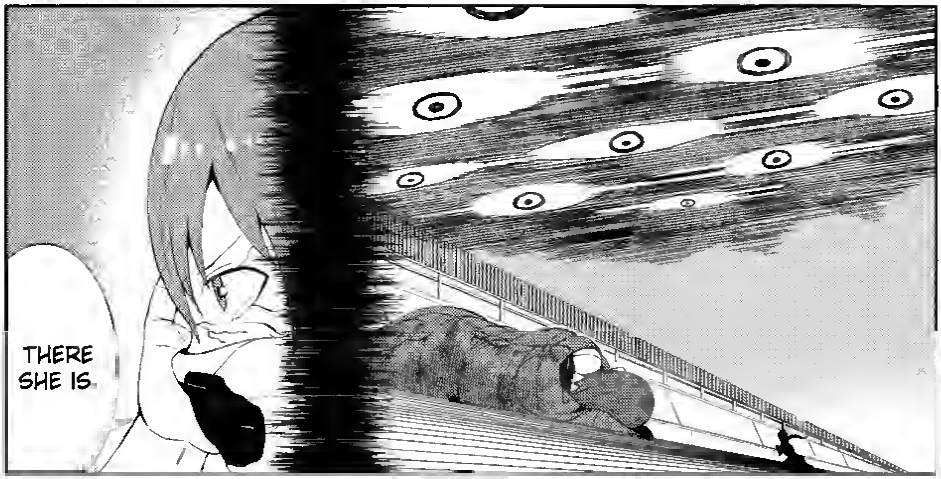
Chapter 11



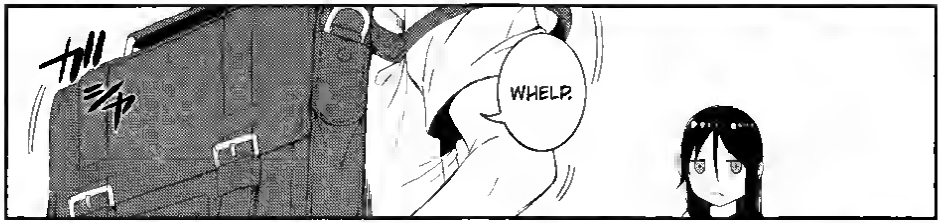
SFX: ROLL

SFX: STATIC

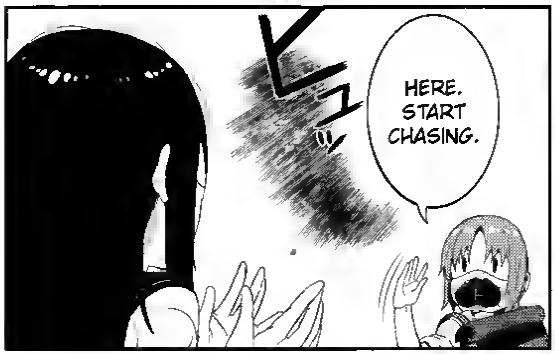
Raw: ER
TL: jsl16
Edit: accel enon
DDL: http://www.as/524



SFX: LIFT



SFX: WHOOSH

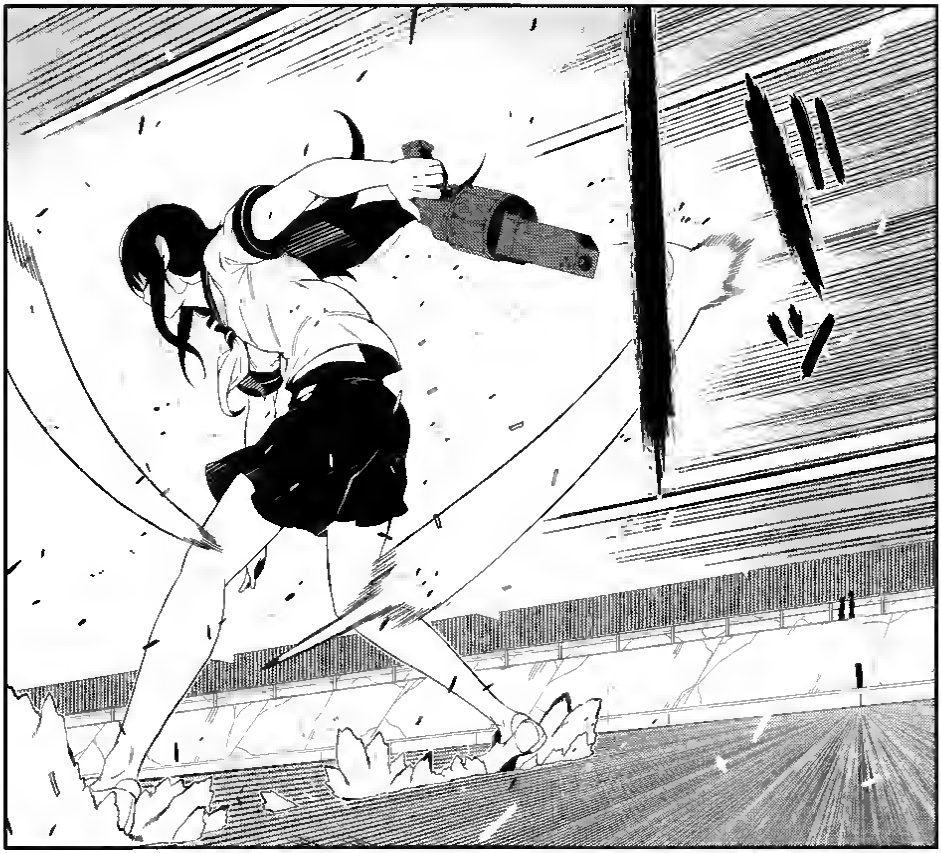


SFX: HEAVY

OKAY, GEEZ!
EH?
SFX: STARE
STARE
SFX: STEP
AHH... IT'S PRETTY FAR AWAY.
I'LL GO ALREADY!

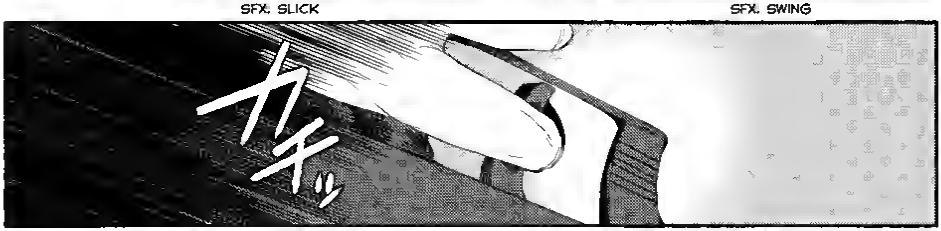
THAT'S NOTHING WITH YOUR POWER.
WITHOUT FRICTION, YOU CAN TRANSFORM ALL OF YOUR THRUST INTO SPEED.
QUITE COMPLAIN-ING!
YEAH, BUT USING THIS THING HURTS!
WHO CARES. I'M NOT THE ONE DOING IT.
WHAT!?

KH. YOU'D BETTER REMEMBER THIS.
SFX OPEN
スッ
HOO ...

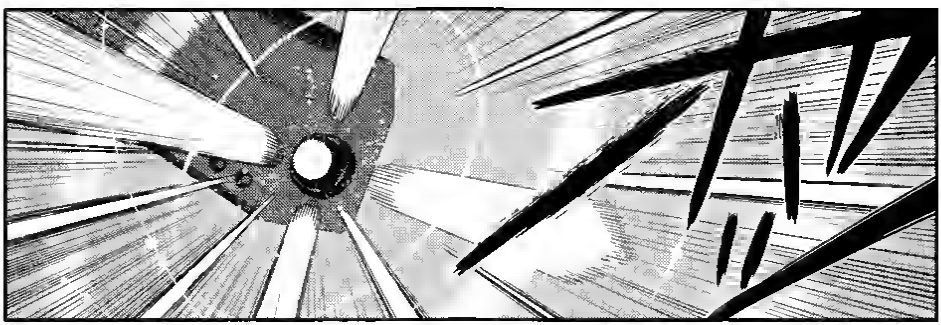


SFX. SLICK

SFX. SWING



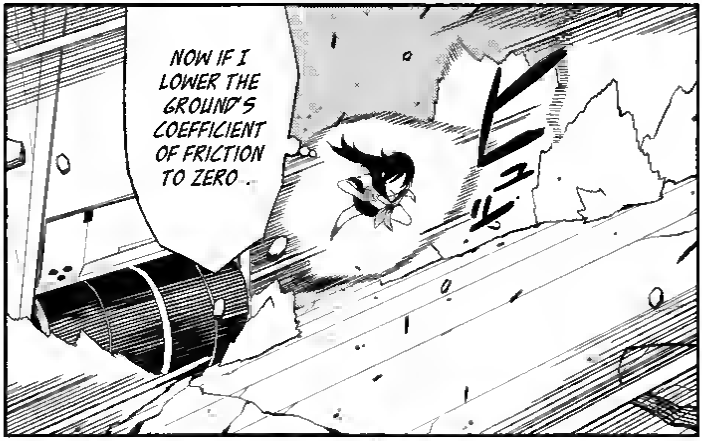
SFX. BURST



SFX: BOOM
ボッ
SFX: BOOM
ボッ
ガ
ガ
ガ
ガ
SFX: GRIND GRIND GRIND

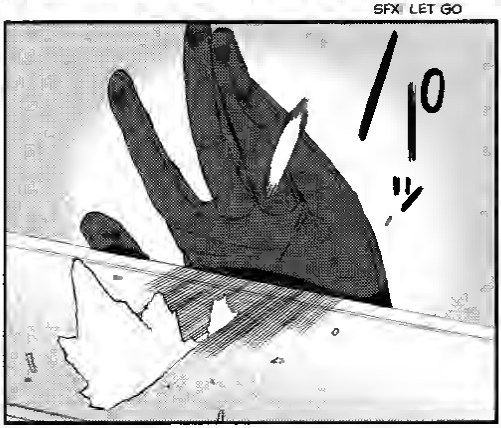
SFX: SLAP

SFX: WHOOSH

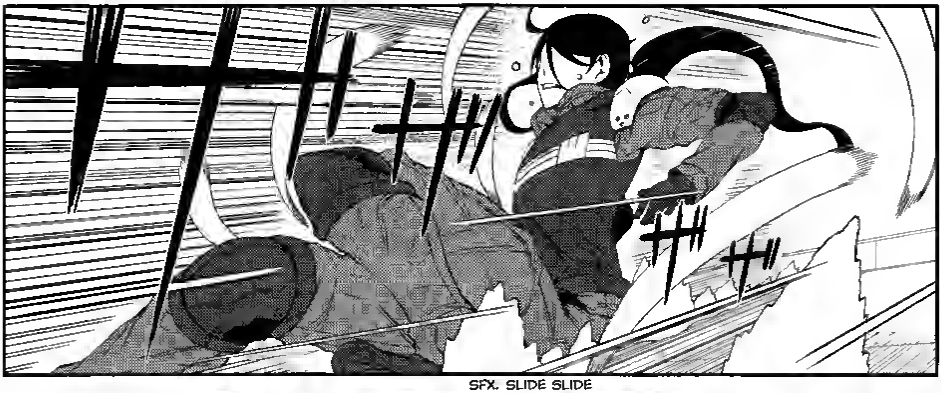


SFX: THOOM

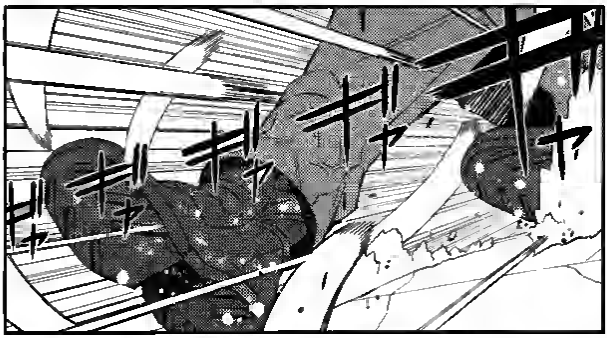
IT'LL START SPINNING.
SFX: GRIND GRIND GRIND GRIND


SFX: LET GO

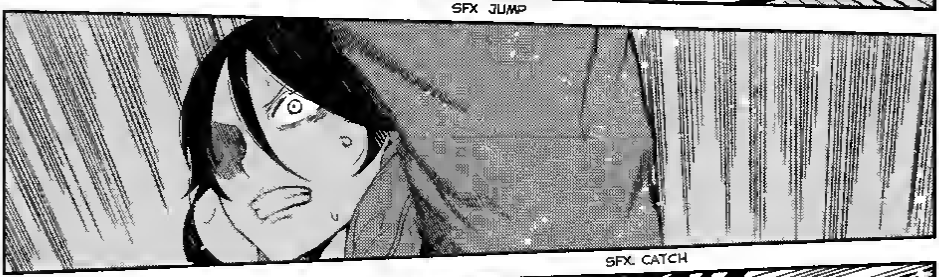
SFX: SLIDE


SFX. SLIDE SLIDE

SFX. GRIND GRIND GRIND


SFX. RUSH

SFX JUMP


SFX. CATCH

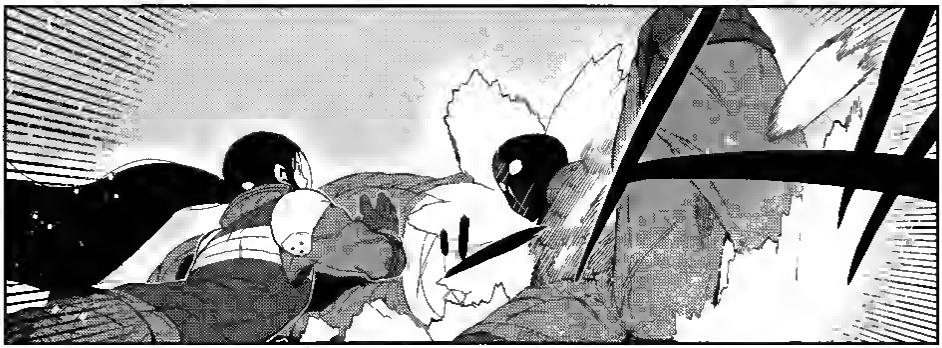
SFX SLIDE SLIDE

SFX: STOP

DON'T RUSH IT.
MAKE SURE YOU PULL HER UP.
SFX: SQUEEZE
SFX: RUMBLE
SFX: RUMBLE

SFX: RUMBLE
SFX: THUD
SFX: TAP
GULP

C'LM DOWN AGAIN...
AND MAKE SURE YOU PULL HER UP.
PHEW.
SFX: SLIDE
SFX: THUD

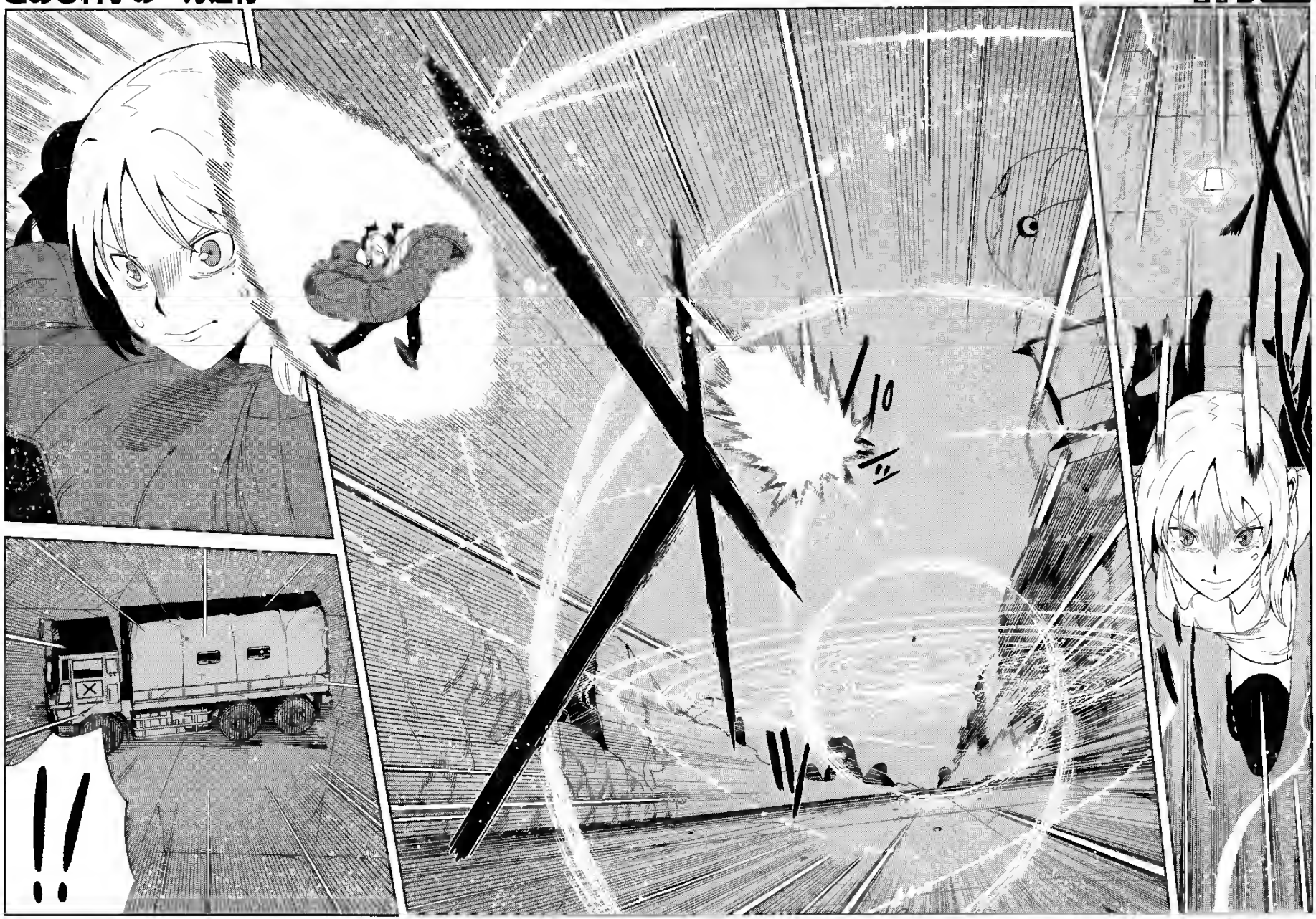

SFX: SLIDE

SFX SLIP SLIP

SFX: DROP

SFX. RUN
SFX. SPARK SPARK
SFX. WHOOSH

SFX. RUN
SFX. EXPAND
SFX. STEP
A!!



SFX. CATCH

SFX. WHOOSH

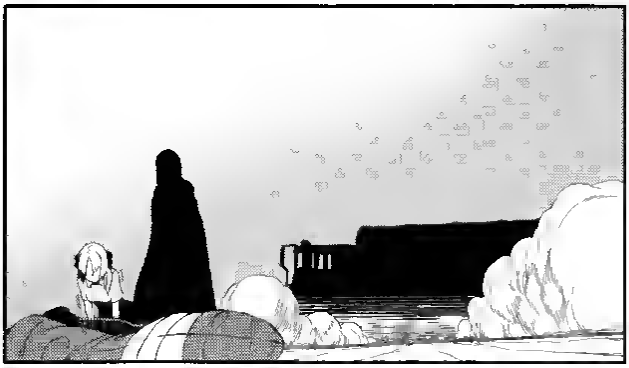
SFX: WHAM

SFX: SIGH

SFX: TURN

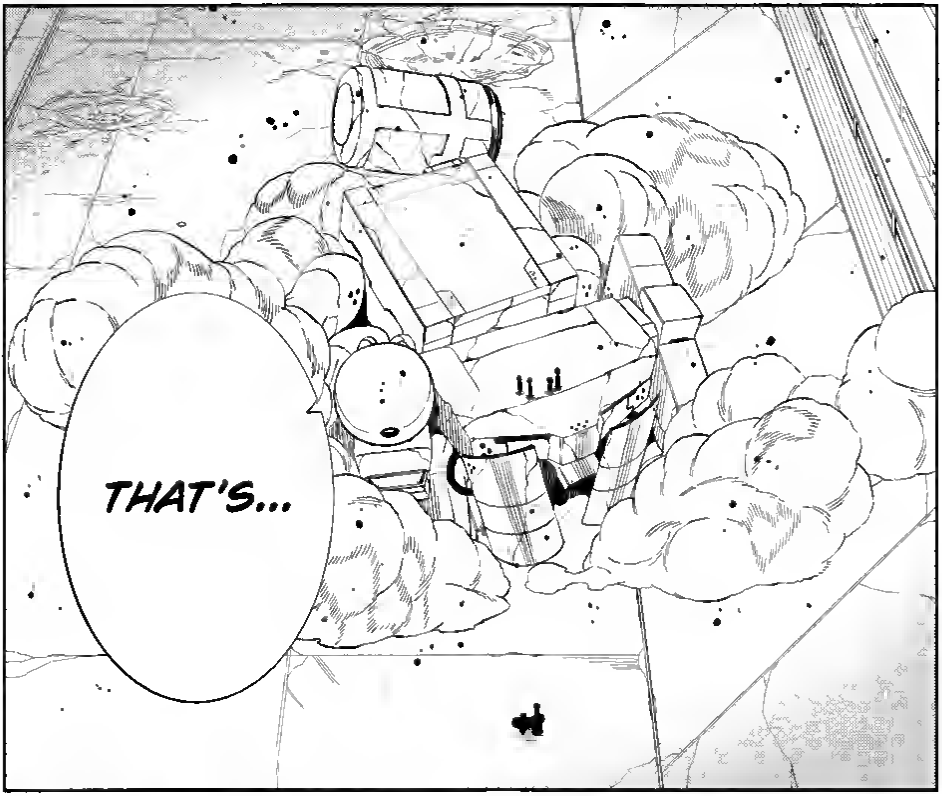
SFX: REACH OUT

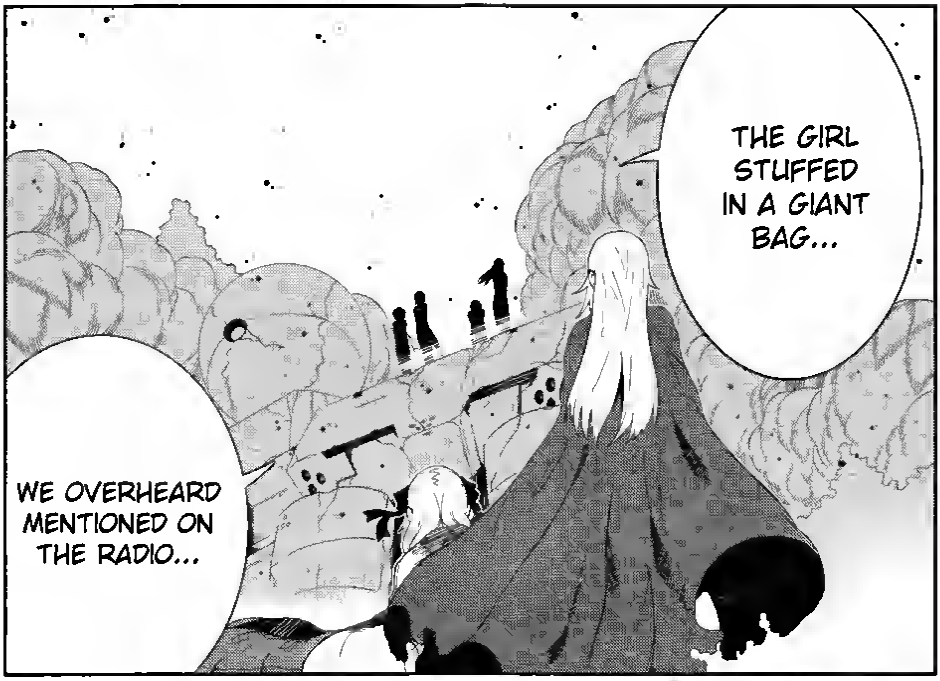
SFX: FLUTTER



SFX: RELIEF

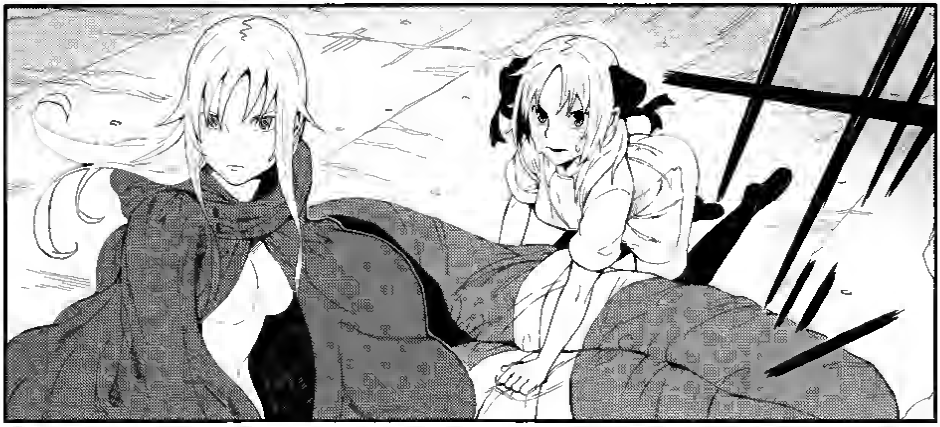
SFX: BREATH





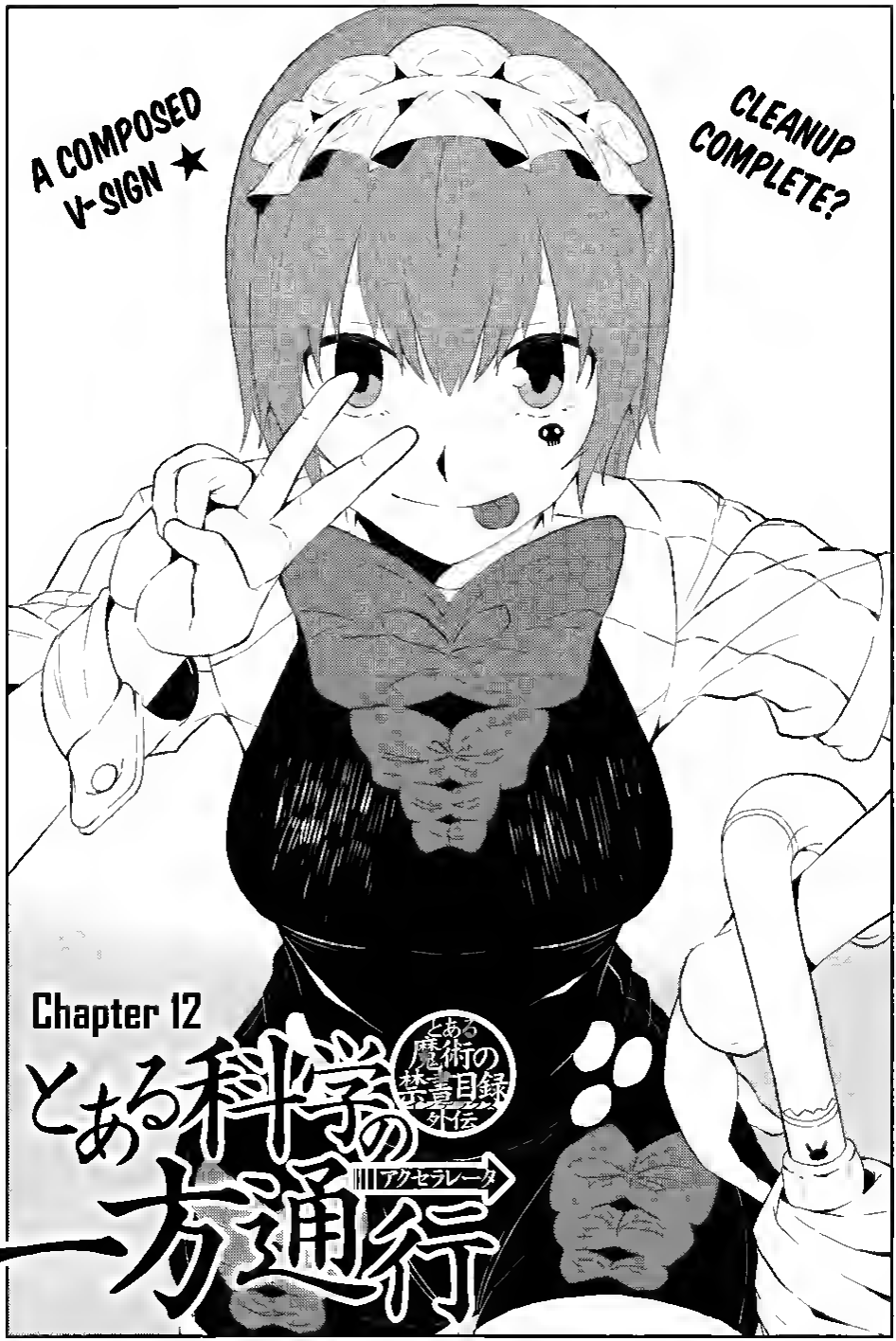
SFX: SCRATCH SCRATCH

SFX: MOVE FORWARD



TO BE CONTINUED NEXT ISSUE

THE FEBRUARY ISSUE GOES ON SALE SATURDAY, DECEMBER 27!!



Chapter 12

とある科学の一方通行 アクセラレータ

とある魔術の禁書目録外伝

Author/Kamachi Kazuma

Art/Yamaji Arata

Character Design/Haimura Kiyotaka - Yamaji Arata

SFX: GRIN GRIN GRIN GRIN

SFX: SMOKE

Raw: ER
TL: jsDG
Edit: accel amon
DDL: http://wasa.si/524

……
チリ
SFX: TENSE
SFX: SIZZLE
THREAT TO ADONAI DETECTED. BEGINNING DANGER ELIMINATION.
W-WAIT!
ゴゴゴ
CATEGORY B OR HIGHER MALICE CONFIRMED.
SFX: BURST

OYOH?
SFX: WHOOSH

SFX: BOOM

SFX: FLASH
SFX: WHOOSH
SFX. LAND
THAT WAS A SUR-PRISE.

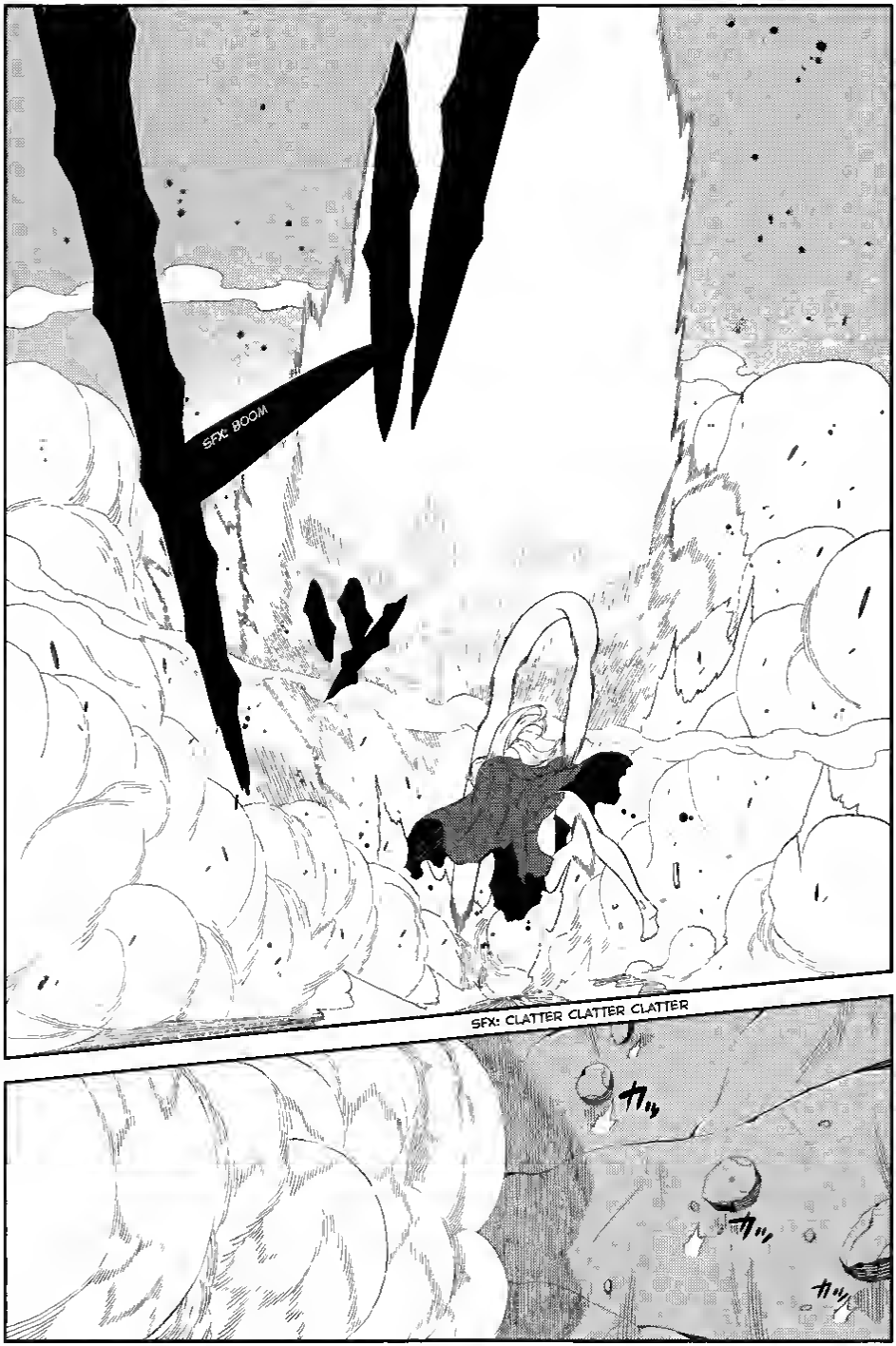
I WONDER IF THE OTHERS ARE OKAY.
SFX. APPEAR
SEIKE-TAN SHOULD BE FINE, BUT I'M NOT SURE ABOUT THE OTHER TWO.
SFX DUCK
SFX. BURST

SFX: RAISE
SFX: WHOOSH
ヒュッ

SFX: WHAM
SFX: STOMP
SFX: SLAP
SFX: GRAB

SFX: SPIN
SFX: LIFT

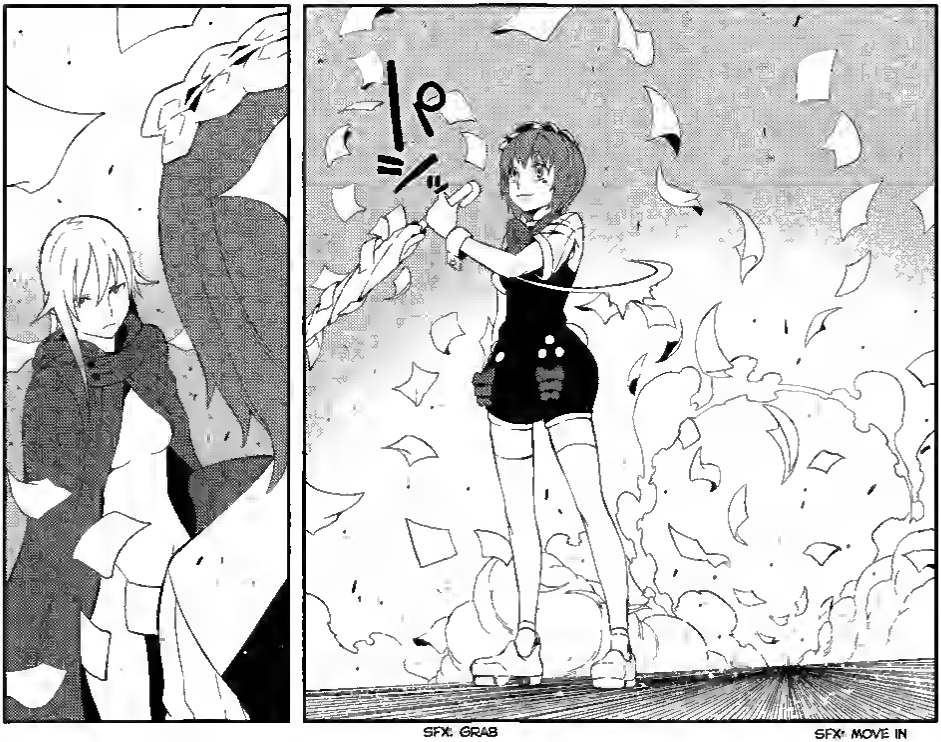
SFX: THROW


SFX: BOOM
SFX: CLATTER CLATTER CLATTER
カッ
カッ
カッ

ヒラ
SFX FLUTTER
SFX FLUTTER FLUTTER
ヒラ
ヒラ
...
THAT WAS A CLOSE ONE.
AHH.

SFX: BOUNCE
SFX: RAISE
There.

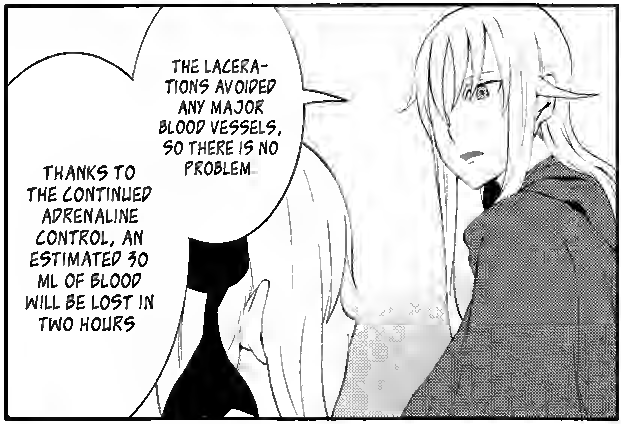
SFX: RUSTLE


SFX: GRAB
SFX: MOVE IN
SFX: LAND
SFX: JUMP
OH? IT'S NOT EVERY DAY...
YOU REALLY KNOW HOW TO MOVE.

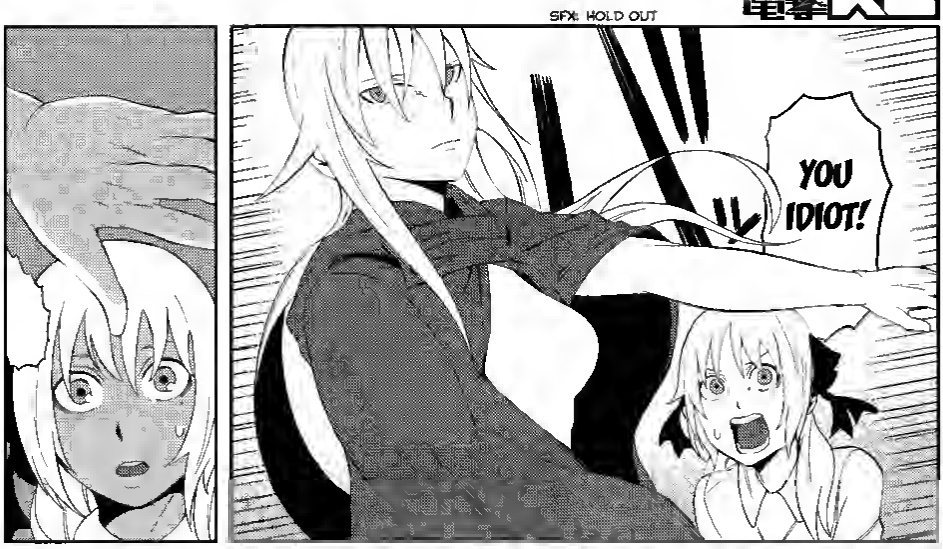
PUT ME DOWWWN!
YOU SEE NARU PRAISING SOMEONE.

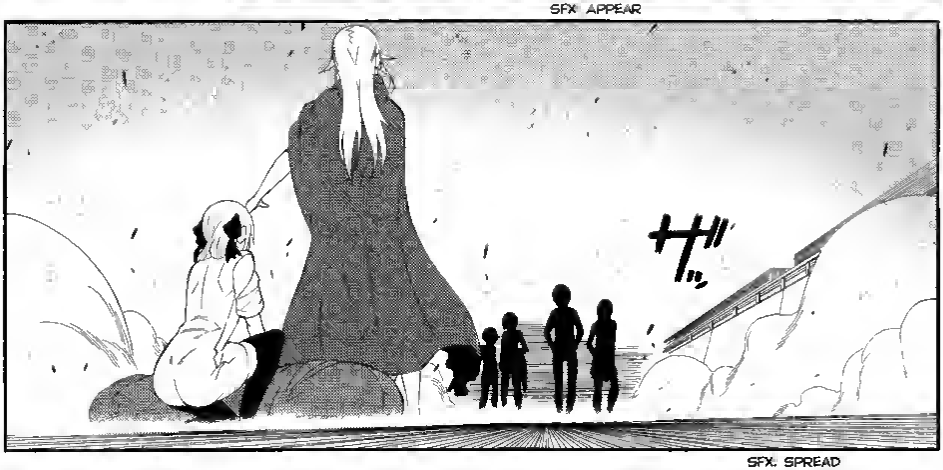
WHO ARE THEY? THEY'RE NOT LIKE DA OR HISHIGATA.

SFX: OOZE

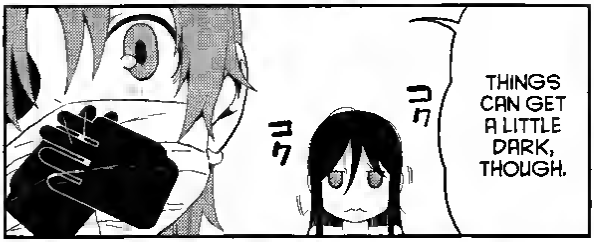

THANKS TO THE CONTINUED ADRENALINE CONTROL, AN ESTIMATED 30 ML OF BLOOD WILL BE LOST IN TWO HOURS
THE LACERATIONS AVOIDED ANY MAJOR BLOOD VESSELS, SO THERE IS NO PROBLEM

ドロッ
HUOTOU, YOUR LEG.

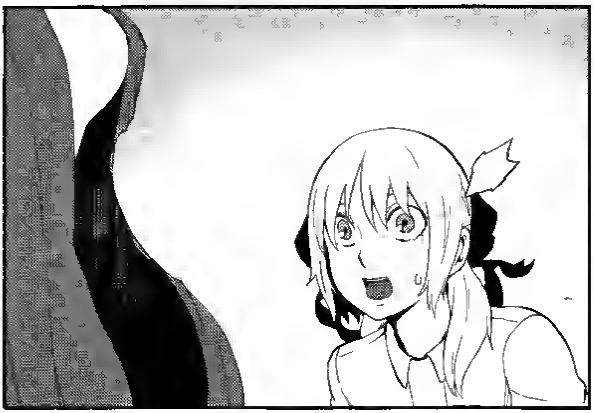

SFX: HOLD OUT
YOU IDIOT!


SFX: APPEAR

SFX: SPREAD
WE'LL GIVE YOU ONE CHANCE.


THINGS CAN GET A LITTLE DARK, THOUGH.
SFX: NOD NOD

CAN WE REALLY TRUST THAT KIND OF DARK ORGANIZATION TO KEEP THEIR PROMISE?



IF YOU LEAVE THAT BAG AND GET OUT OF HERE, WE'LL LET YOU LIVE.
ELIMINATING TRESPASSERS WASN'T PART OF OUR JOB, SO WE HAVE SOME FLEXIBILITY THERE.

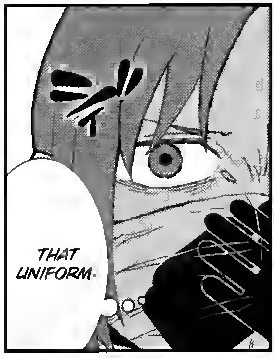
SFX: STEP FORWARD

IT WOULD MAKE SOME PEOPLE SAD IF ANYTHING HAPPENED TO HER.

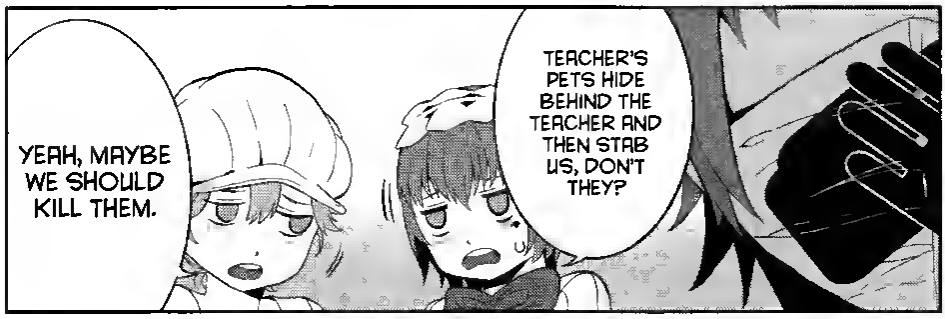
IF YOU'RE HER ALLY...
THEN I'M YOUR ALLY!

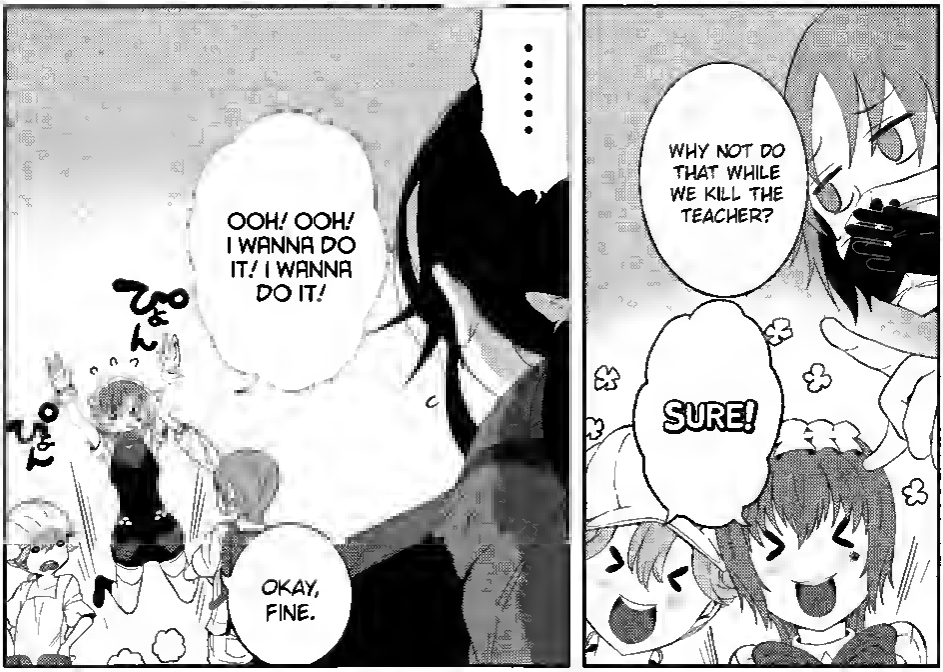
YOU GET HER OUT OF HERE WHILE I HOLD THEM BACK!

SFX STARE

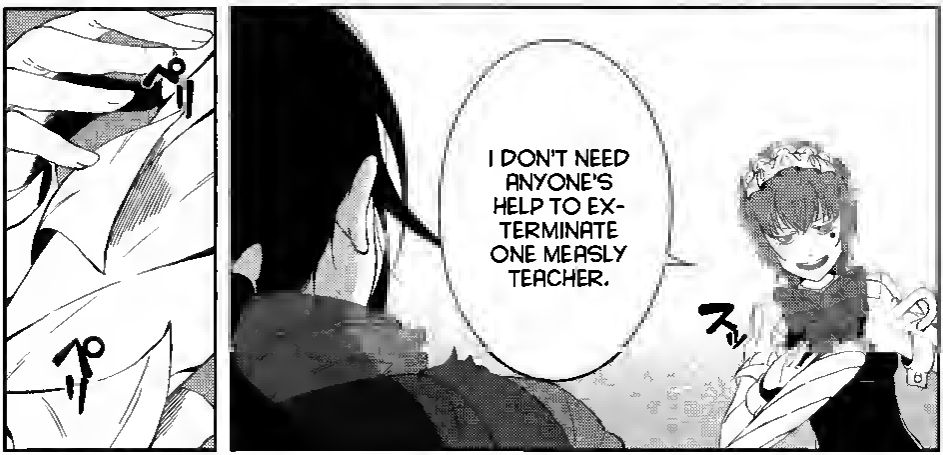

THAT UNIFORM...

ANTI-SKILL. SO YOU'RE A TEACHER'S PET?


TEACHER'S PETS HIDE BEHIND THE TEACHER AND THEN STAB US, DON'T THEY?
YEAH, MAYBE WE SHOULD KILL THEM.


WHY NOT DO THAT WHILE WE KILL THE TEACHER?
SURE!
……
OOH! OOH! I WANNA DO IT! I WANNA DO IT!
ぴょん
ぴょん
OKAY, FINE.
SFX: HOP HOP

NEED ANY HELP?
OF COURSE NOT.
SFX: LIFT
SFX: PEEL PEEL


I DON'T NEED ANYONE'S HELP TO EXTERMINATE ONE MEASLY TEACHER.
ペリ
ペリ

SFX: BURST
SFX: PASTE PASTE PASTE
SFX: PASTE PASTE
SFX: WHOOSH

SFX: PASTE PASTE
SFX: PASTE PASTE
SFX: TIE
SFX: THOOM

TO BE CONTINUED NEXT ISSUE

THE MARCH ISSUE GOES ON SALE TUESDAY, JANUARY 27!!

Chapter 13

とある科学の一方通行 アクセラレータ

とある魔術の禁書目録 外伝

Author/Kamachi Kazuma

Art/Yamaji Arata

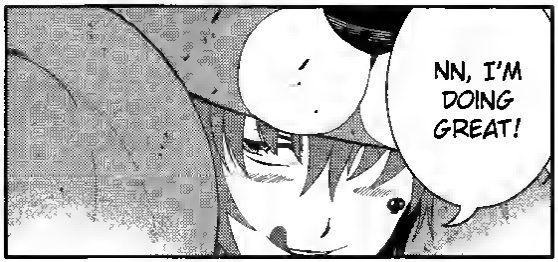
Character Design/Haimura Kiyotaka - Yamaji Arata

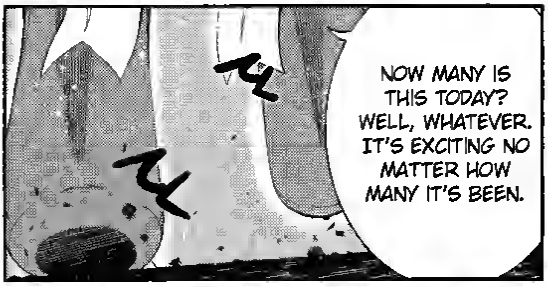
Raw: ER
TL: jsDG
Edit: accel anon
ODL: http://wau.at/524

NOW, THEN.
HOW AM I DOING TODAY?
TIP
TIP
SFX: TURN
SFX: CLENCH CLENCH
GET BEHIND ME!
SFX: ROAR

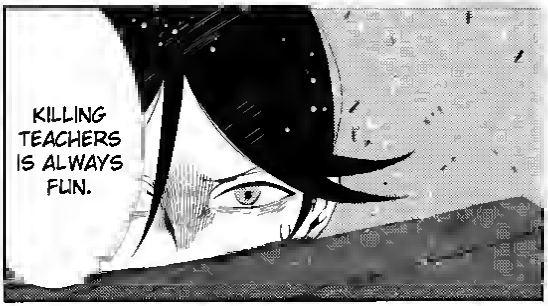
SFX: CRASH
SFX: RATTLE RATTLE

HEY!! NARU!

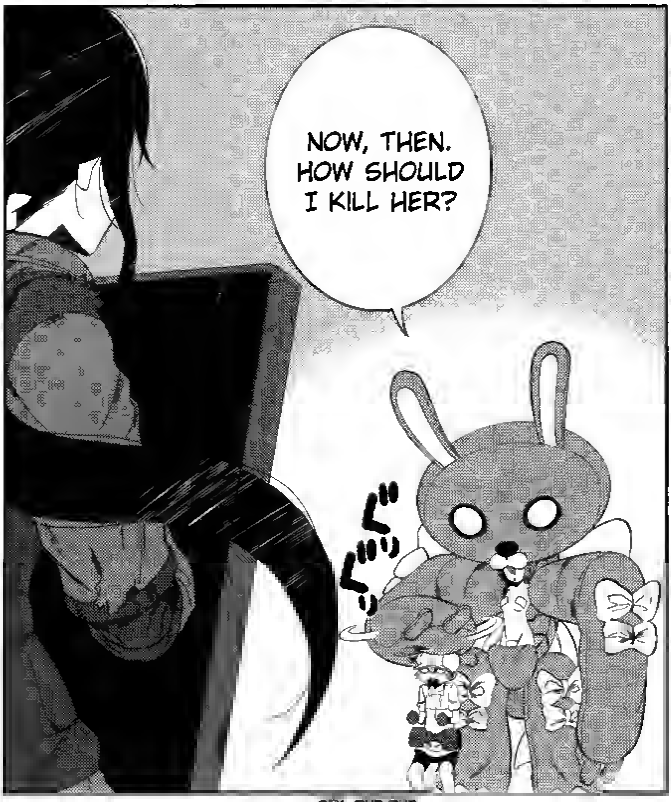

NN, I'M DOING GREAT!



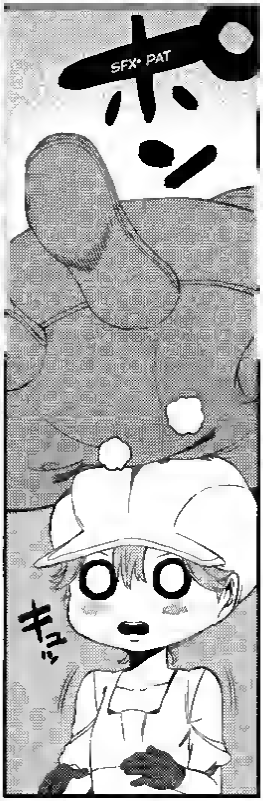
SFX: STEP STEP



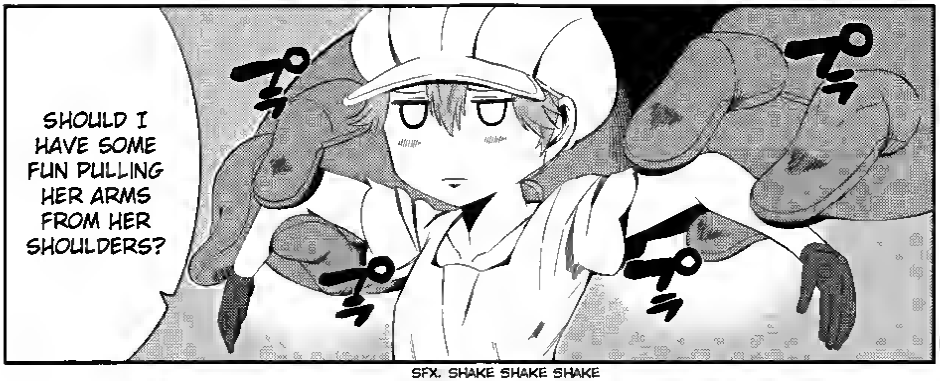
SFX: SHOUT SHOUT



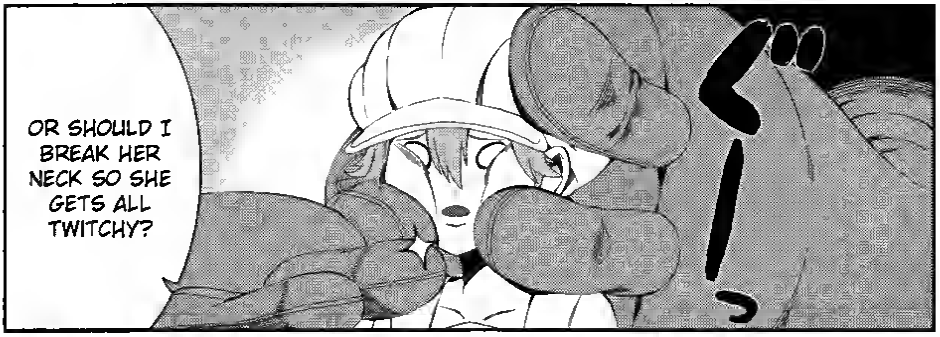
SFX: RUB RUB



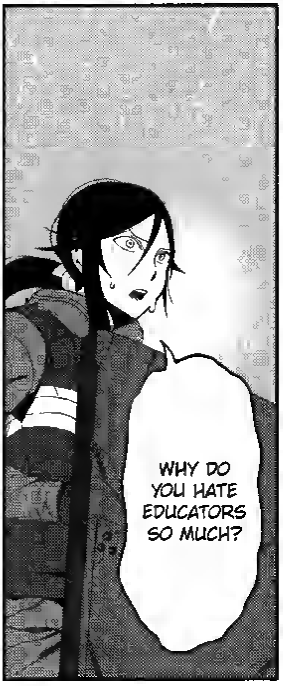
SFX: STIFFEN



SFX: SHAKE SHAKE SHAKE



SFX: SQUEEZE



YOU'RE THE SOURCE OF ALL EVIL IN ACADEMY CITY, AREN'T YOU?
WHAT!?
BE-CAUSE...
EDUCA-TORS? OH, YOU MEAN TEACHERS?
SFX: NOD NOD
THIS CITY IS LIKE A GIANT SCHOOL.
SO IT'S OBVIOUSLY THE TEACH-ERS' FAULT IF THEY CAN'T CONTROL THE SCHOOL.
SFX: CLENCH
SFX: SIGH
うん うん
EVERY-ONE KNOWS THAT.
SO IF WE CRUSH THE TEACHERS ONE AT A TIME, WE'LL EVENTUALLY REACH THE "HEAD TEACHER", THE "PRINCIPAL", OR WHATEVER YOU CALL THE SOURCE OF THE EVIL.
I THINK THIS CITY WILL BE A BETTER PLACE IF WE CRUSHED THEM.

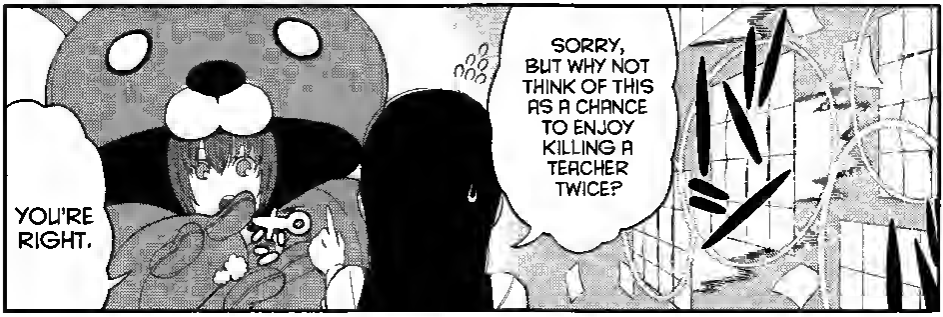
SFX. CHATTER CHATTER
SFX. WHAM WHAM WHAM
ARE THERE REALLY TEACHERS LIKE THAT?
OF COURSE NOT!
RIGHT!?
NO! WE'RE ALL DOING OUR BEST TO PROTECT THIS CITY!
SFX. WHAM
SFX. DRAG
SFX. SLIDE
SFX. RAISE
SFX. SNEAK
SFX. DRAG
PANT
PANT
PANT
PANT

SFX: BANG BANG BANG
HM?
YOU GOD DAMN BRATS!
SFX: RISE

SFX: HIT HIT

IT'S A TEACHER, SO YOU REALLY HAVE TO MAKE SURE YOU FINISH THEM OFF.
SFX: CLAP

I KNOW.
SEE? HOW AWFUL DO YOU HAVE TO BE TO FIRE ON A STUDENT WITHOUT A SECOND THOUGHT?
SFX: HIT HIT

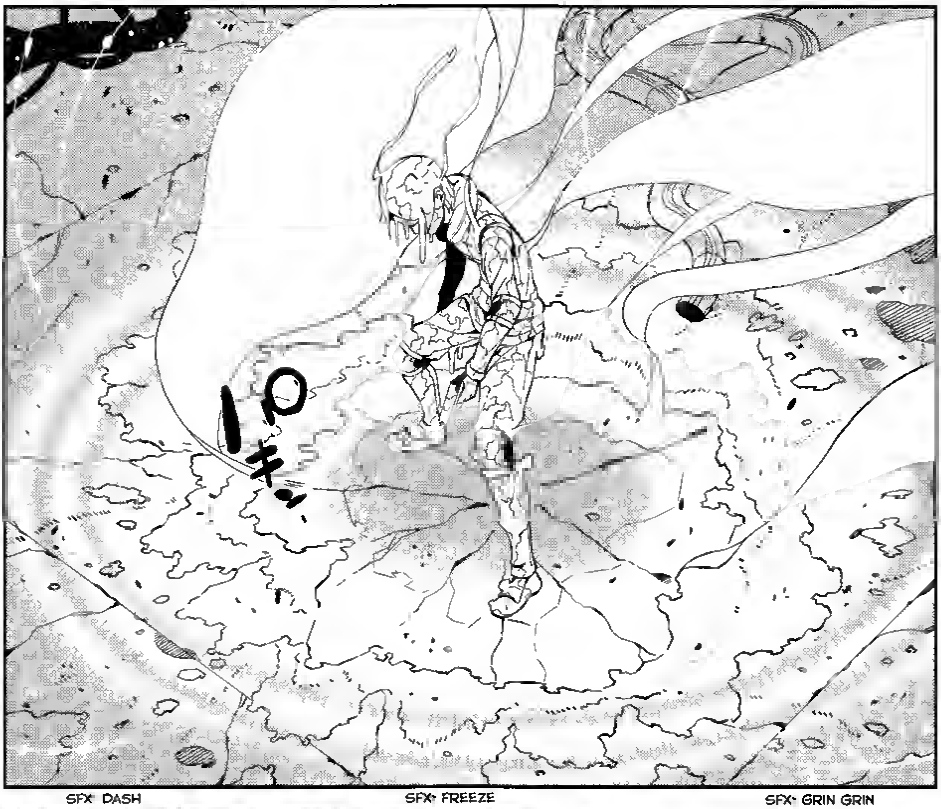

YOU'RE RIGHT.
SORRY, BUT WHY NOT THINK OF THIS AS A CHANCE TO ENJOY KILLING A TEACHER TWICE?

SFX: THOOM
BUT I'M GOOD WITH JUST THIS ONE.
SFX: STARE
SFX: STEP
AH!
YA-KUN, YOU HANDLE THE LEFTOVER.

SFX: APPEAR
WHY DO I ALWAYS GET STUCK WITH THIS JOB?
SFX: DRIP DRIP
GET OUT OF THERE!
SFX: SHOUT

WH-
WHAT IS
THIS!?
SFX: SHOCK
SFX: DRIP DRIP DRIP
SFX: TIGHTEN
Bye
Bye
I IMPROVED ACADEMY CITY'S COOLANT TO MAKE MY OWN SPECIAL COOLANT.
DAMMIT!

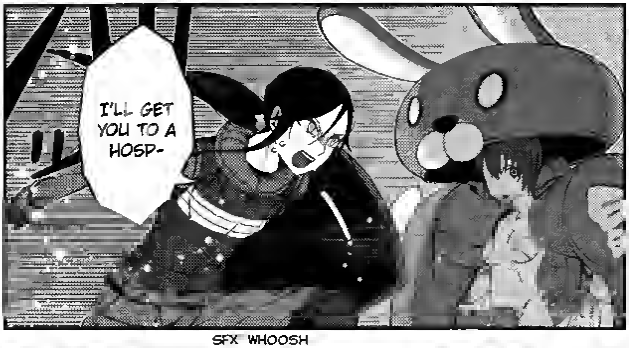
SFX: TIGHTEN TIGHTEN
SFX: FREEZE FREEZE FREEZE
SFX: FREEZE FREEZE
SFX: FREEZE FREEZE
NEED TO BRING ... JUSTICE TO THIS...
I-I...
ST-STILL ...



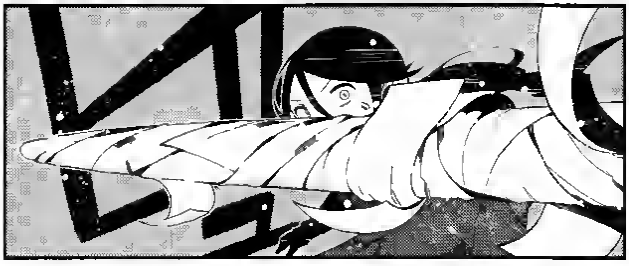
SFX: DASH

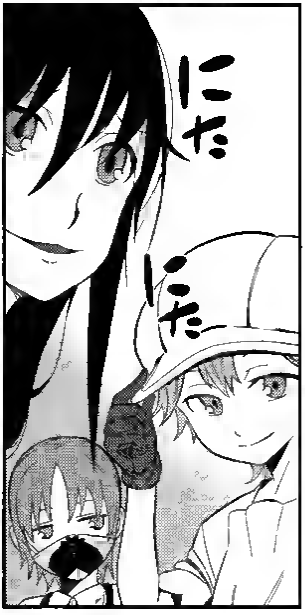
SFX: FREEZE

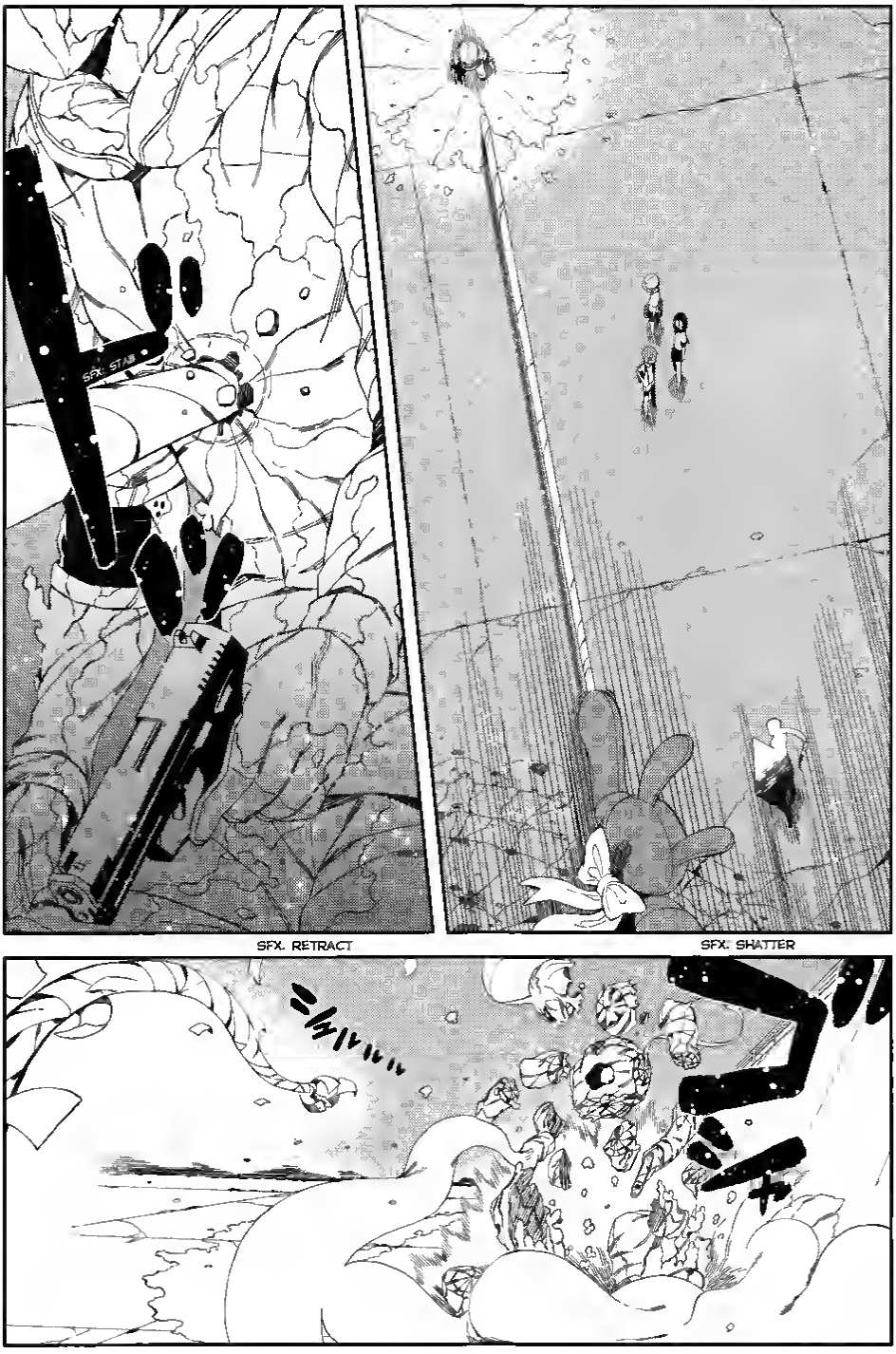
SFX: GRIN GRIN



SFX: WHOOSH

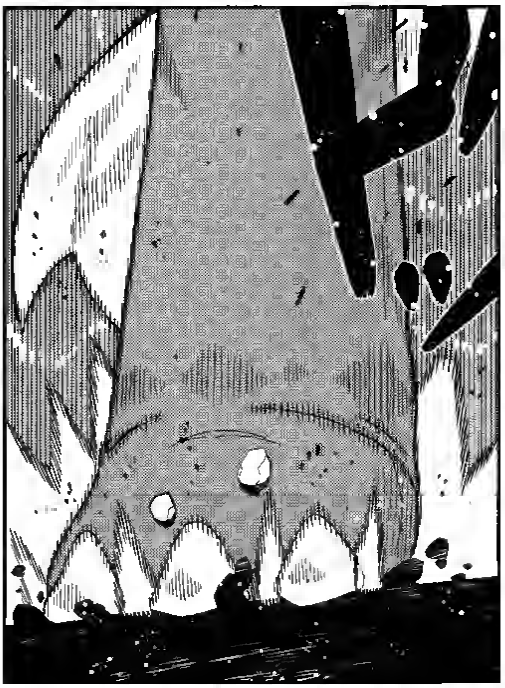


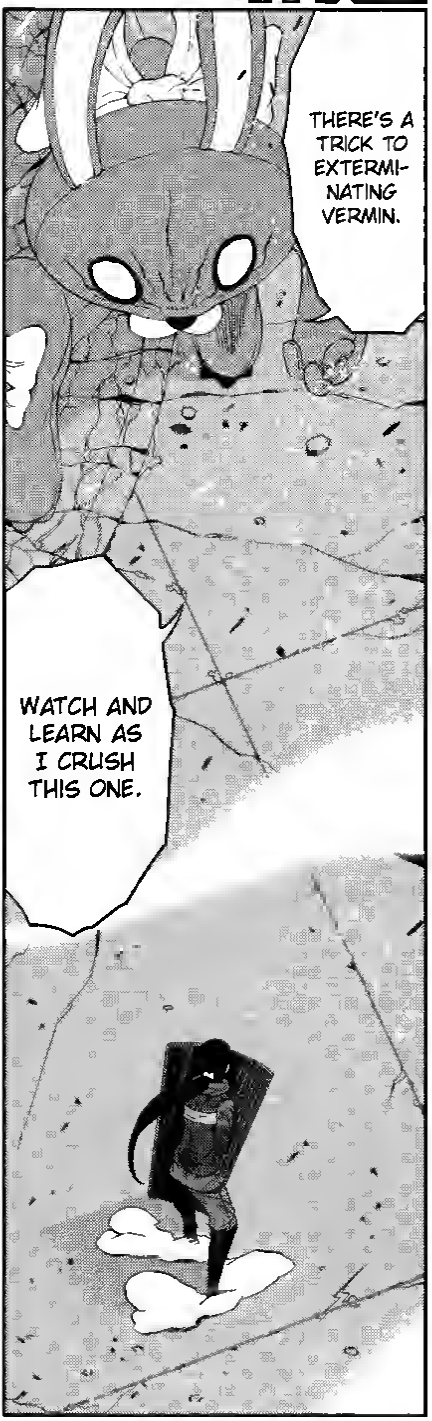


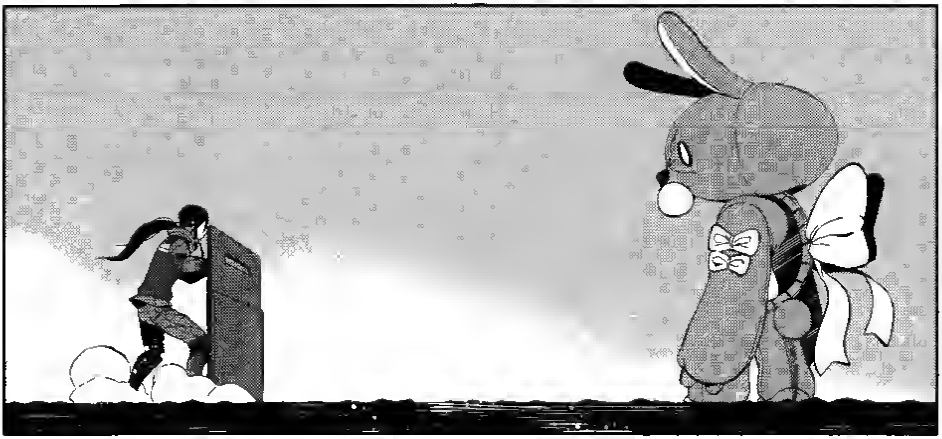

SFX: STAB
SFX. RETRACT
SFX: SHATTER

DIDN'T I JUST SAY TO FINISH THEM OFF!?
SFX: GLARE
SFX: SNAP
SFX: ANGRY
GOT IT?
LIKE ROACHES, YOU CAN'T KNOW A TEACHER'S DEAD UNTIL YOU CRUSH IT, SO DO IT RIGHT.
WHEN SOMEONE'S HEART AND BRAIN ARE FROZEN, THEY'RE DEAD.
SFX: PAT
DON'T WORRY!
THANKS.
SEE WHAT HAPPENS!?
UNDERSTOOD.

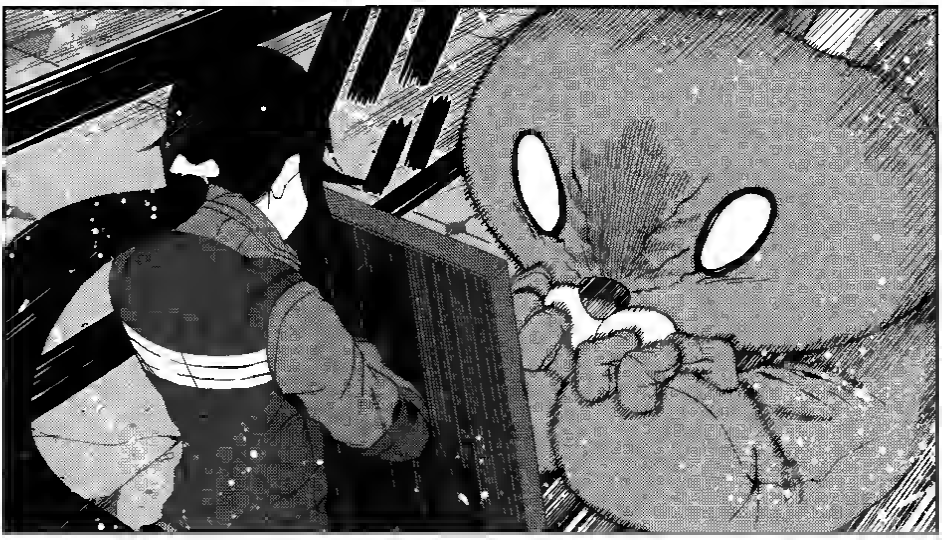
HMPH
LIKE YOU'RE SO GREAT.


SFX: CRASH


THERE'S A TRICK TO EXTERMI-NATING VERMIN.
WATCH AND LEARN AS I CRUSH THIS ONE.

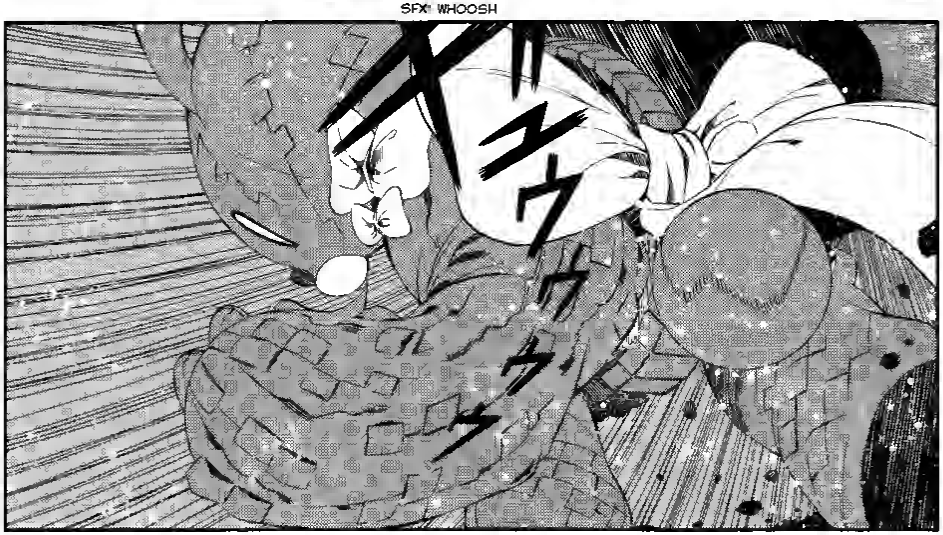

SFX: VANISH

SFX WHOOSH



SFX: HOLD

THAT THING'S MEAN-INGLESS AGAINST ME.

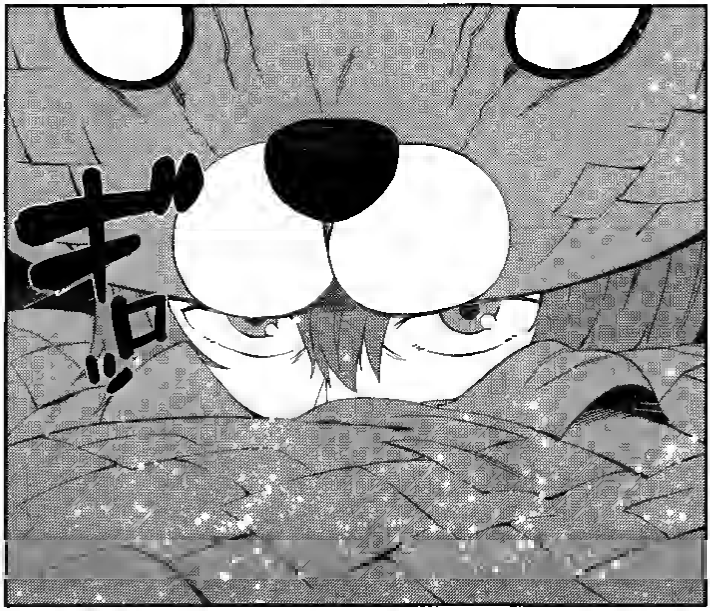

SFX: WHOOSH
ヒュウウウウ

SFX. BOOM

YOU KEEP THE TEACHER FROM MOVING BY BREAKING THEIR NECK...
SFX. JUMP
SFX. CRASH CRASH CRASH

SFX: WHOOSH
SFX: TWIST
SFX: WHAM

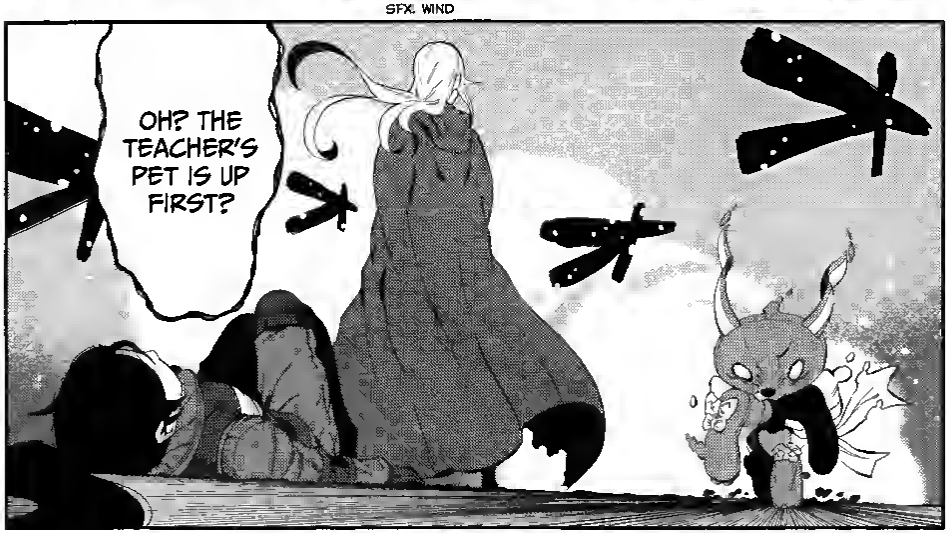
SFX: BURST
SFX: FLIP FLIP
くるっ
くるっ
ダッ
SFX: LAND



SFX: GLARE

SFX: CRASH

SFX: WIND



GIVEN LIFE BY HER ADONAI, HUOTOU ACTIVATES!

◀◀ TO BE CONTINUED NEXT TIME

THE MAY ISSUE GOES ON SALE FRIDAY, MARCH 27!!